

1981



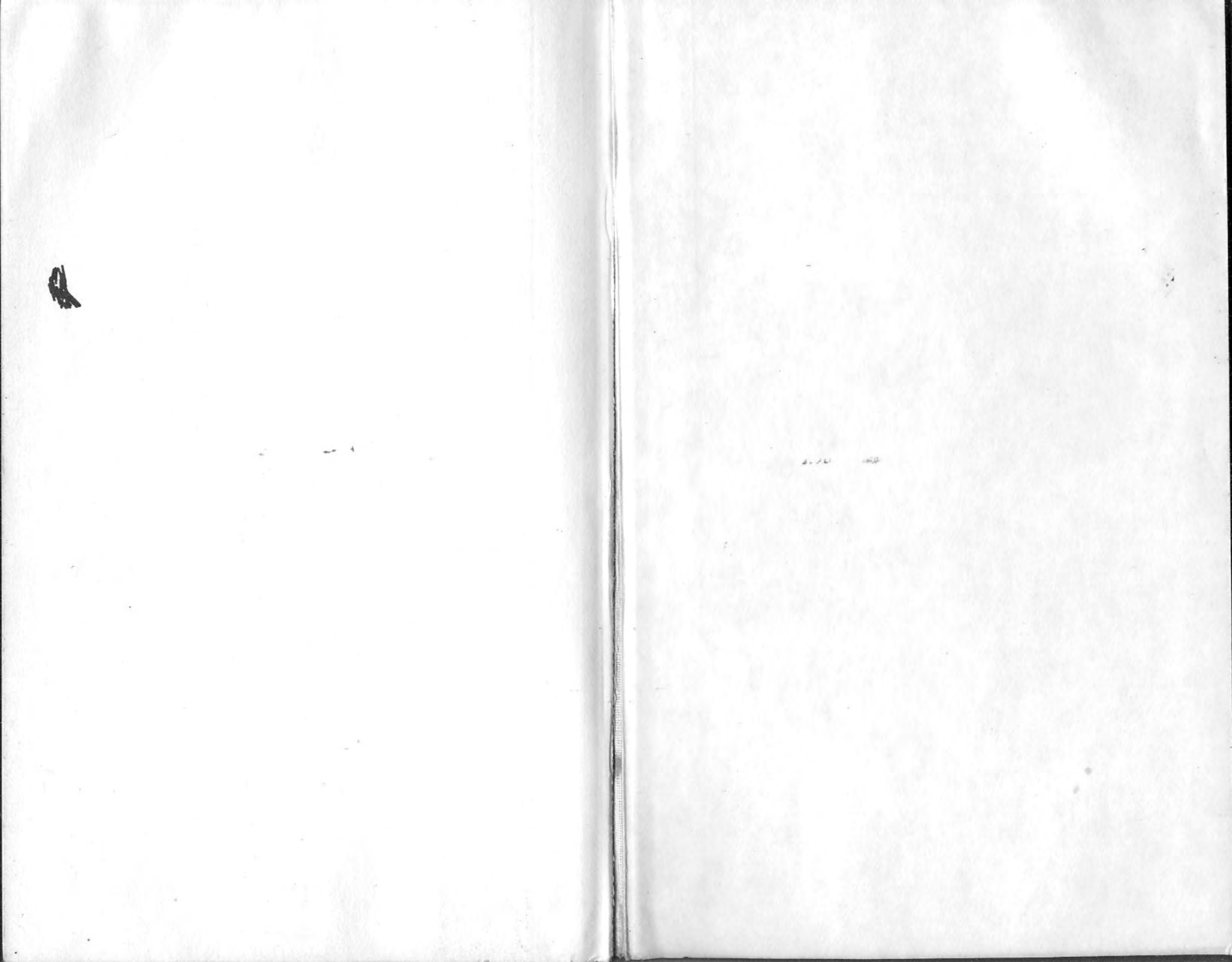


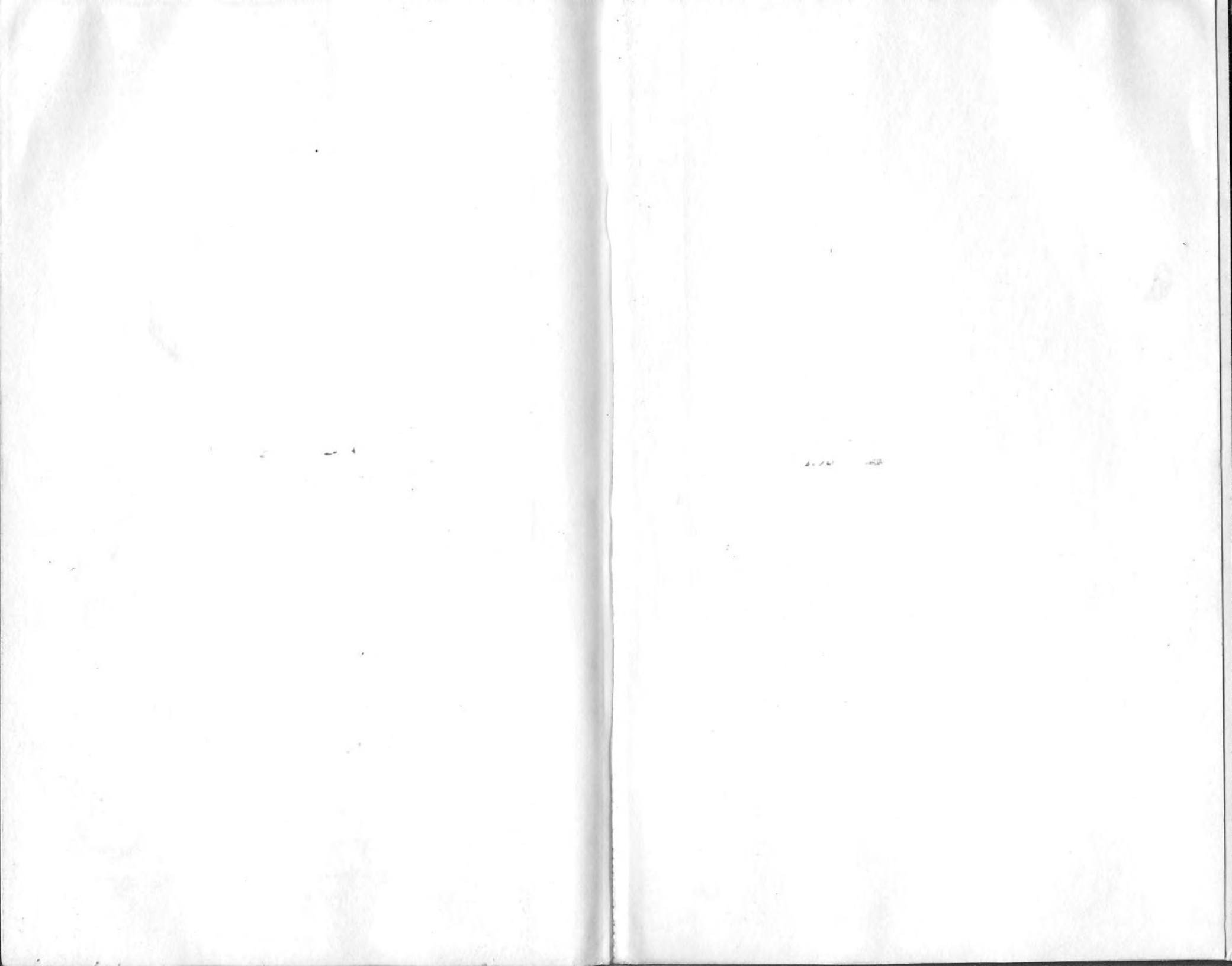
Proposal.

The Boatman in Paris.

As an extension from the work done for the 1st Australian Sculpture Triennial; namely, "The Boatman" + "The Eye of the Witness", I am planning a work for Paris.

The site will be the disused railway line built in 1893(?) for the Universal Exhibition to mark the opening of the Eiffel Tower. This railway line crosses the Seine ^{at Quai Grenelle}, continues through an old tunnel to a disused metro railway station called Bercy Villiers.





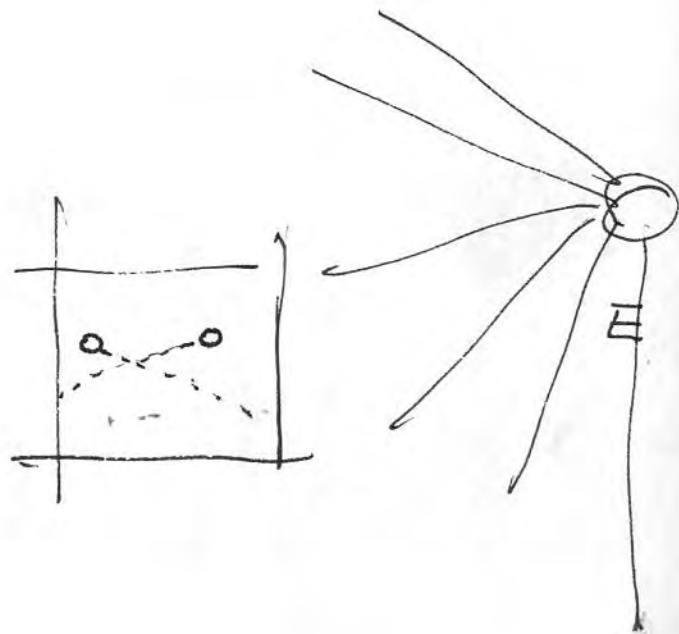
These next 2 months are not the first for 1981 but are, I feel, strong developments using issues arising from the 'Boatman' + 'The Eye of the Witness' perpetrated at the 1st Australian Sculpture Triennial in Melbourne.

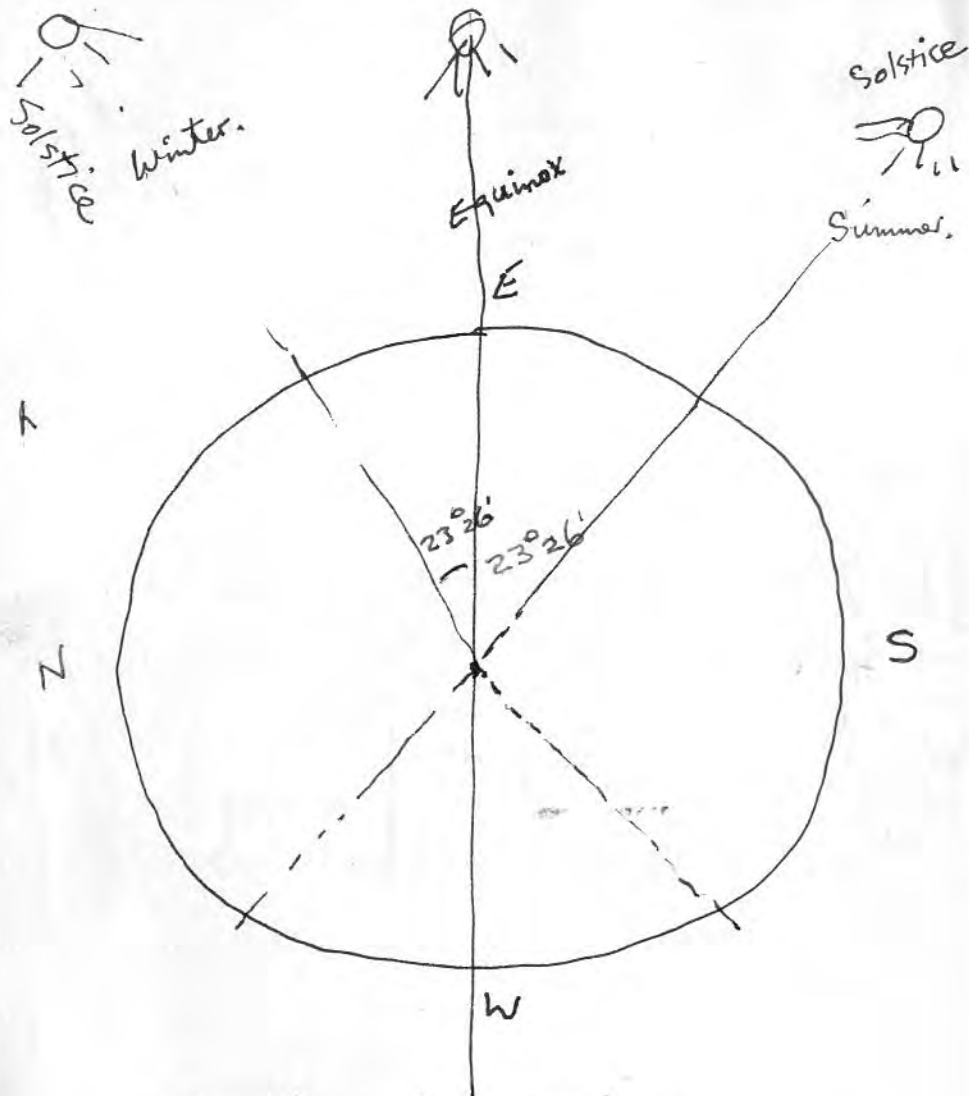
An anonymous work in the
NSW Art Gallery done over the
weekend of 20/21 June - the
winter solstice.

To line on the roof of the
NSW Art Gallery over a period
of 24-48 hours.

+ record the positions of the
solstice sunrise + sunset.

- by a series of polaroid
photographs.
- drawings
- + identification from maps
of the position of buildings in
relation to these points
- to identify other buildings etc
as possible markers for the
summer solstice + points in between.





In Southern Hemisphere.

AMP. Building.

Ovens 20530.

at 3478

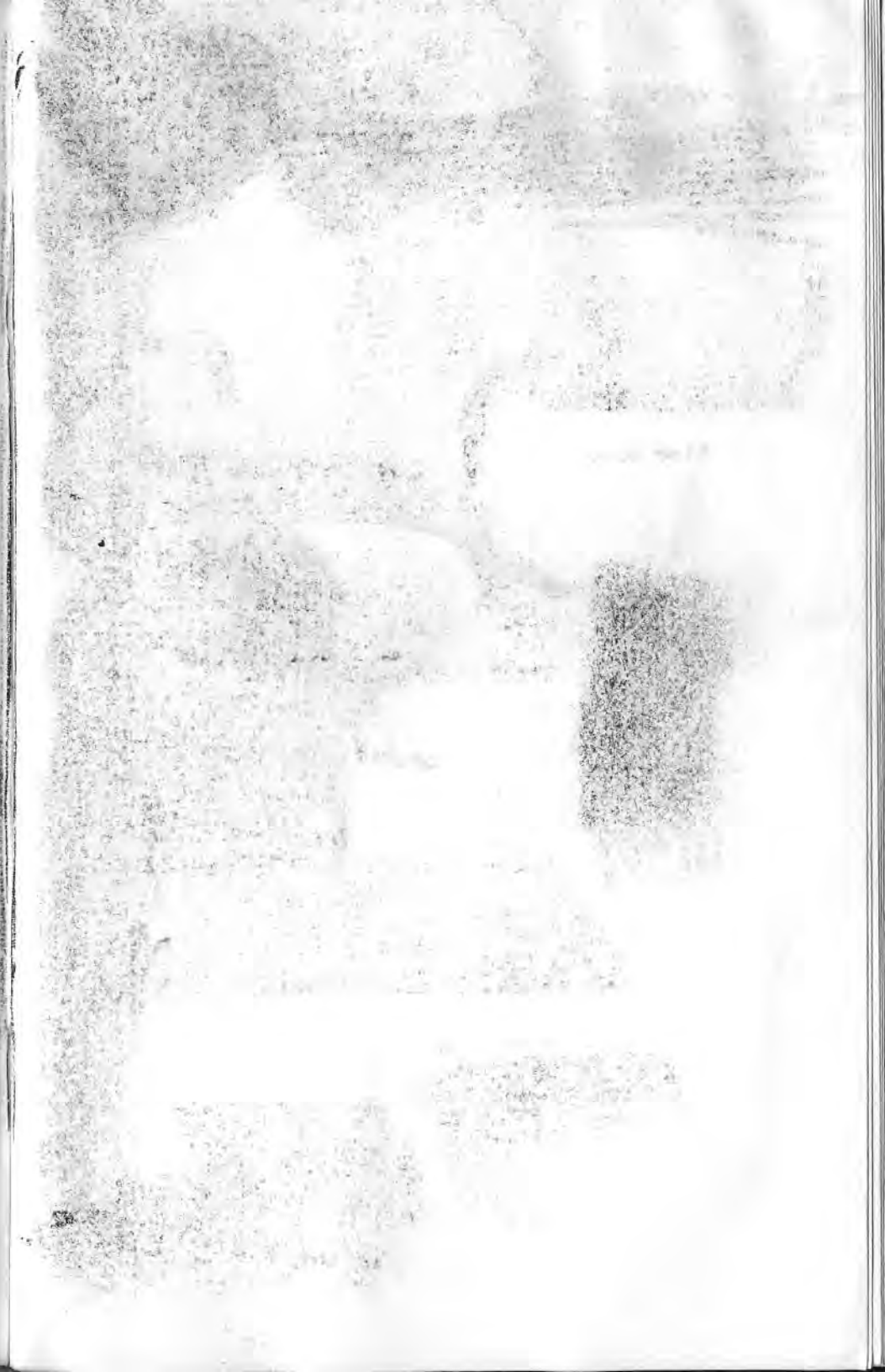
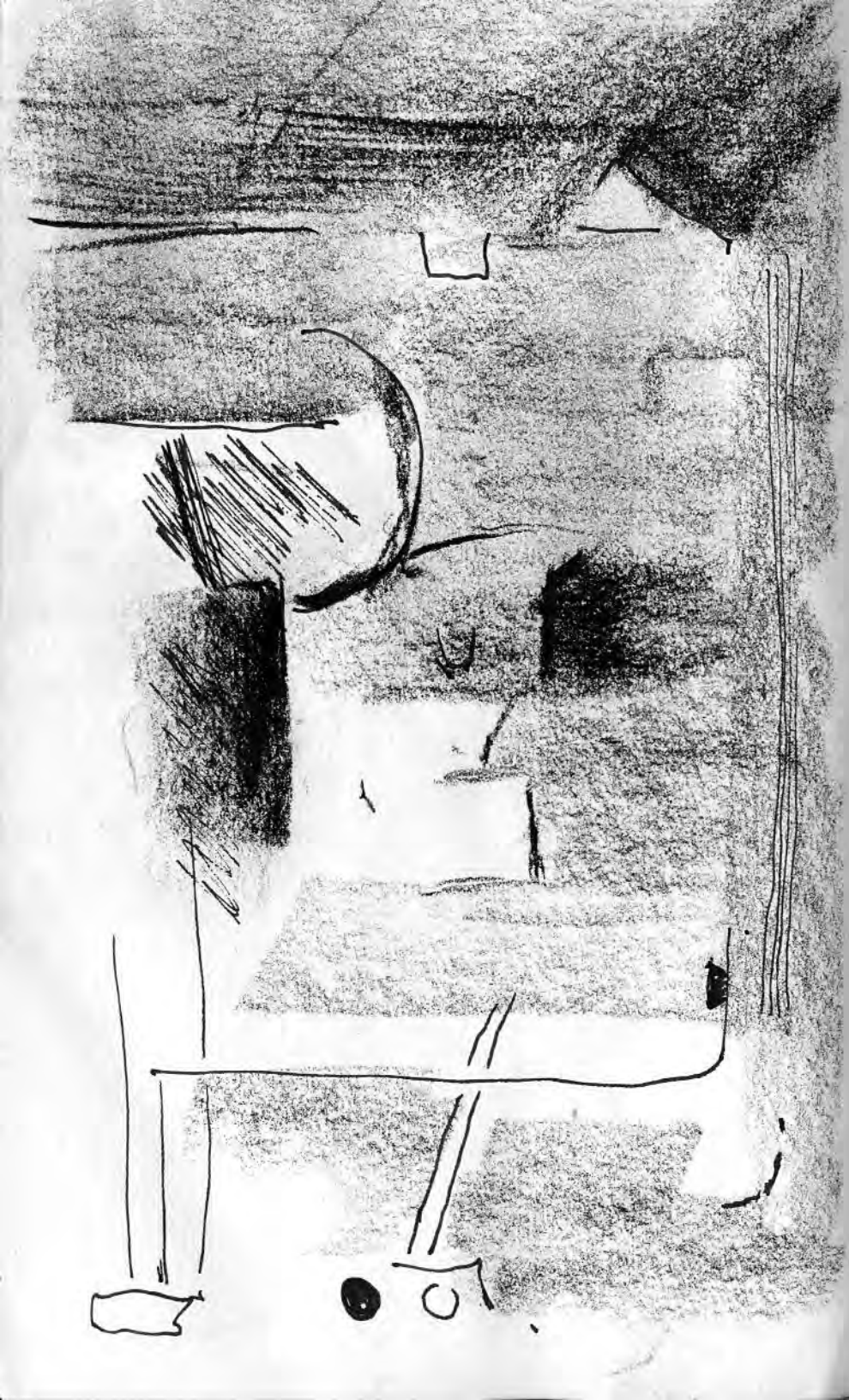
ie. in other words, to plot landmarks of Sydney as an astronomical clock. similar to Stonehenge & Carnac.

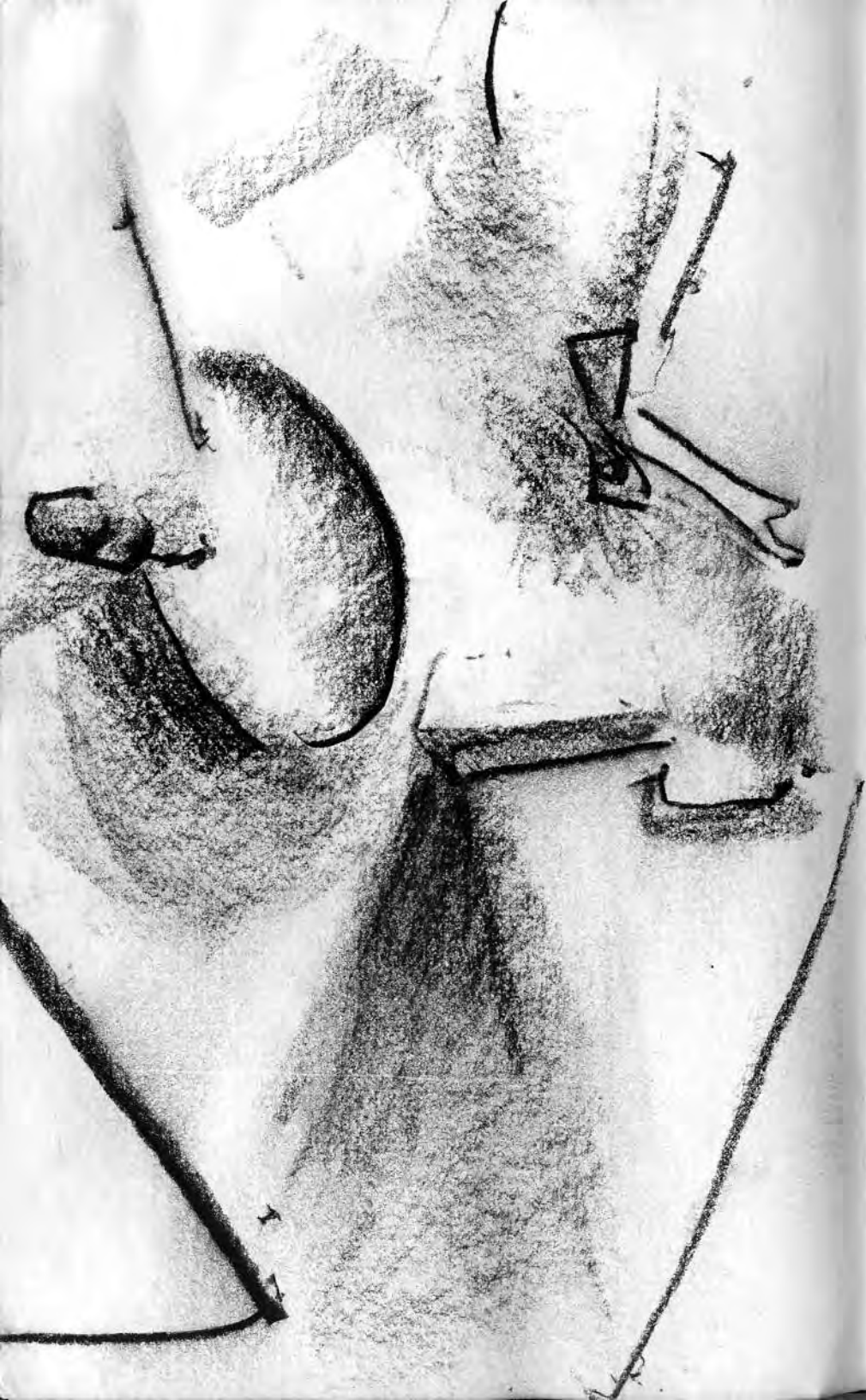
Showing that at the same time the Druids will be gathering at Stonehenge for a similar ritual.

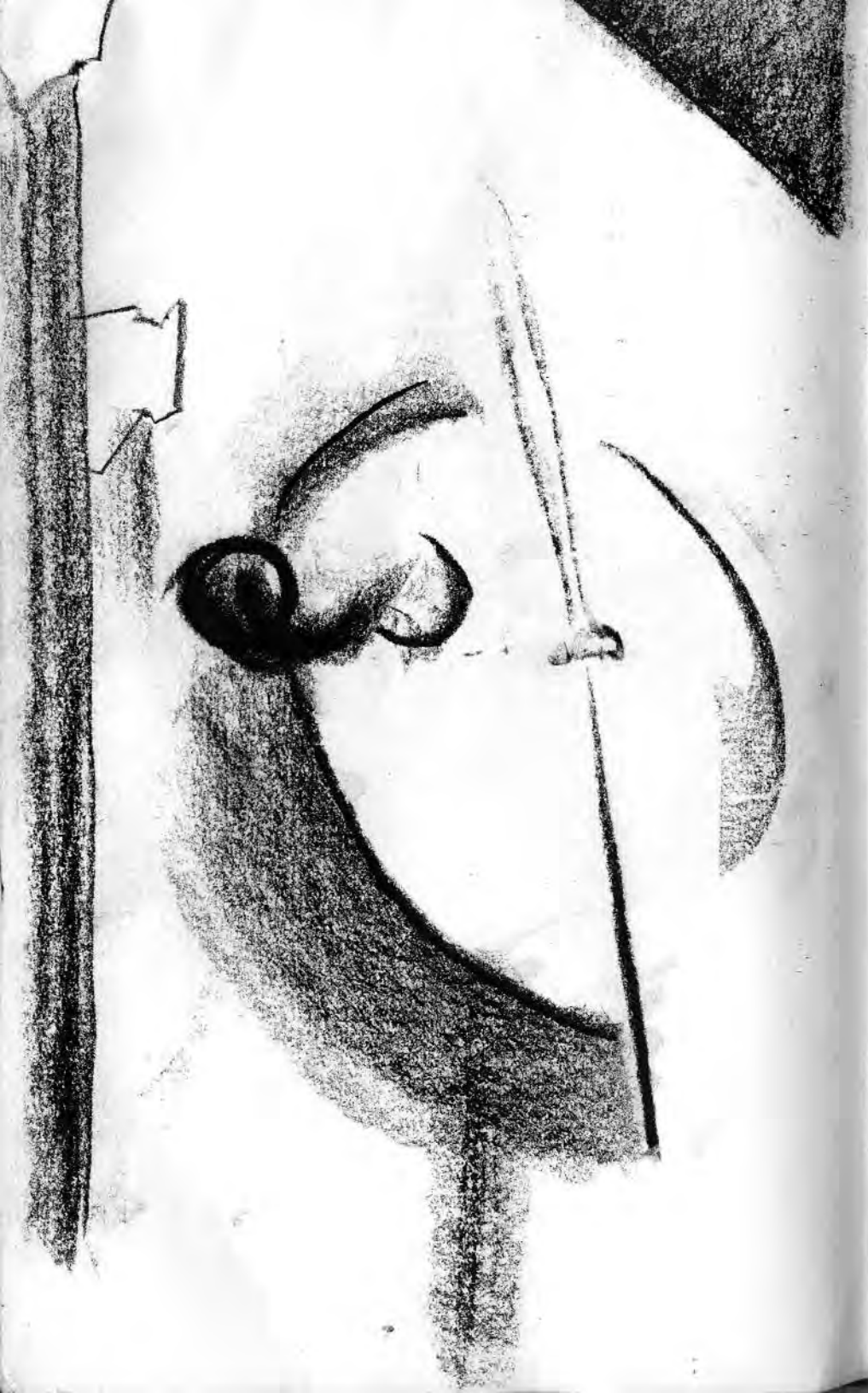
At prescribed times during this period I will descend from the roof, dressed in a suit & swathed with a red bandage, sit outside the lift or stairwell & fix the photos onto a canvas sheet. & drawings

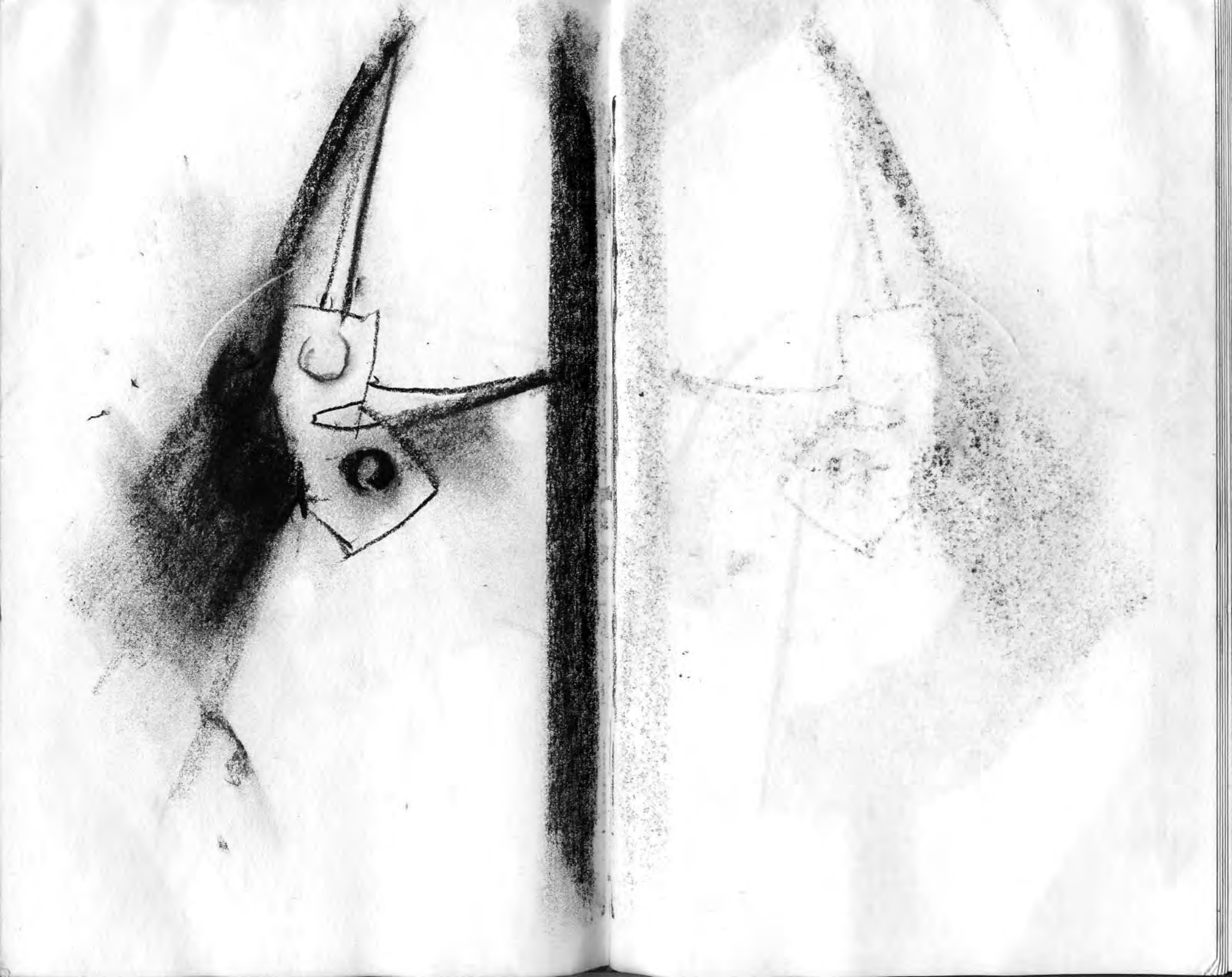
The remainder of the time I will be sitting in a chair motionless until a guard instructs me (at a prescribed time) to return to the roof.

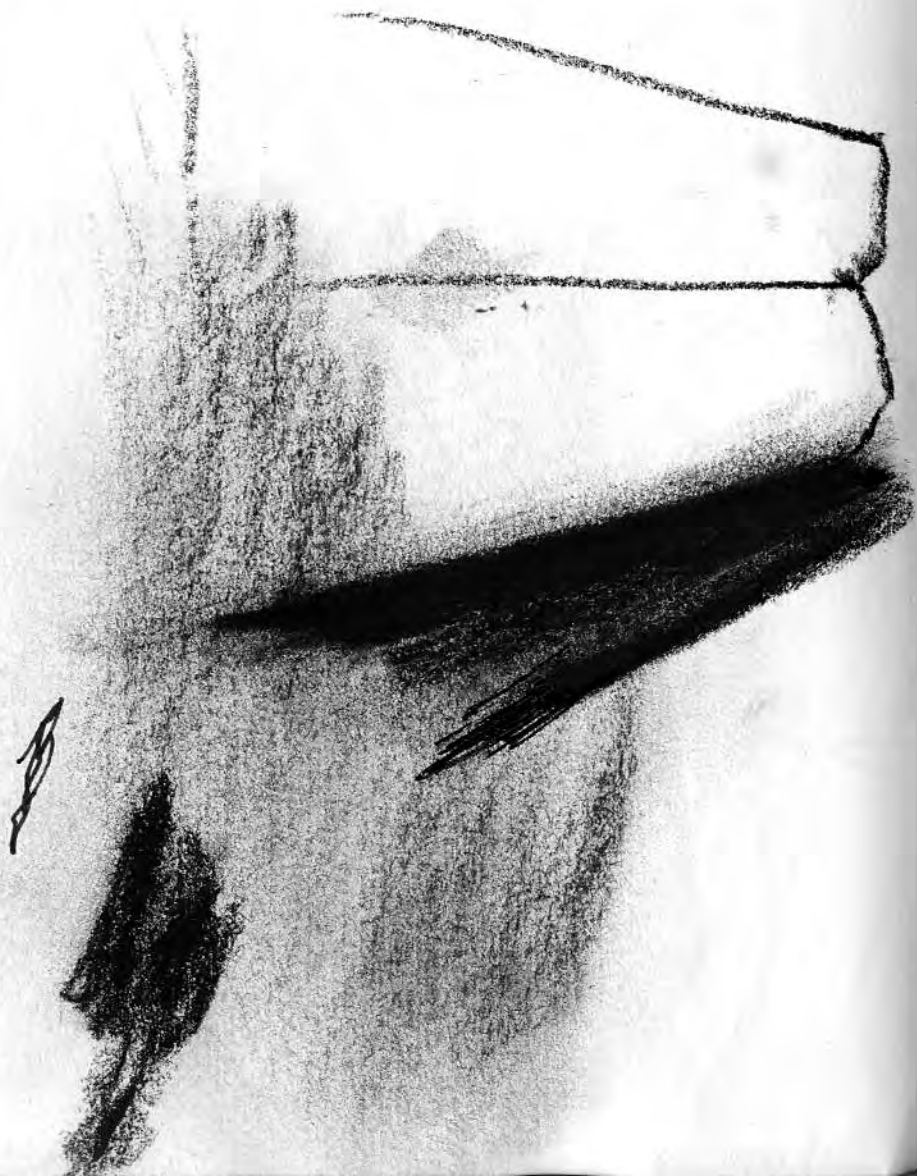
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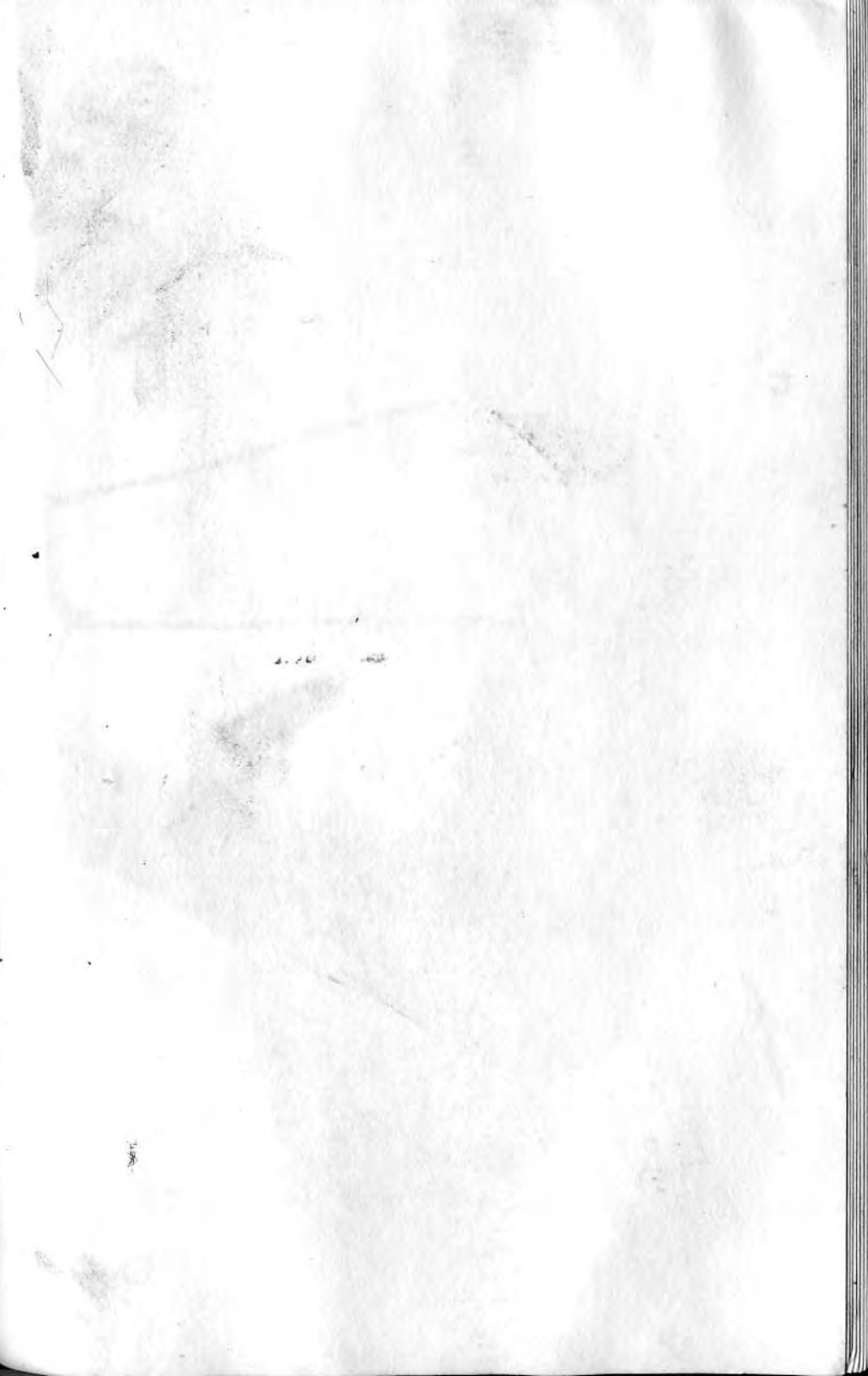
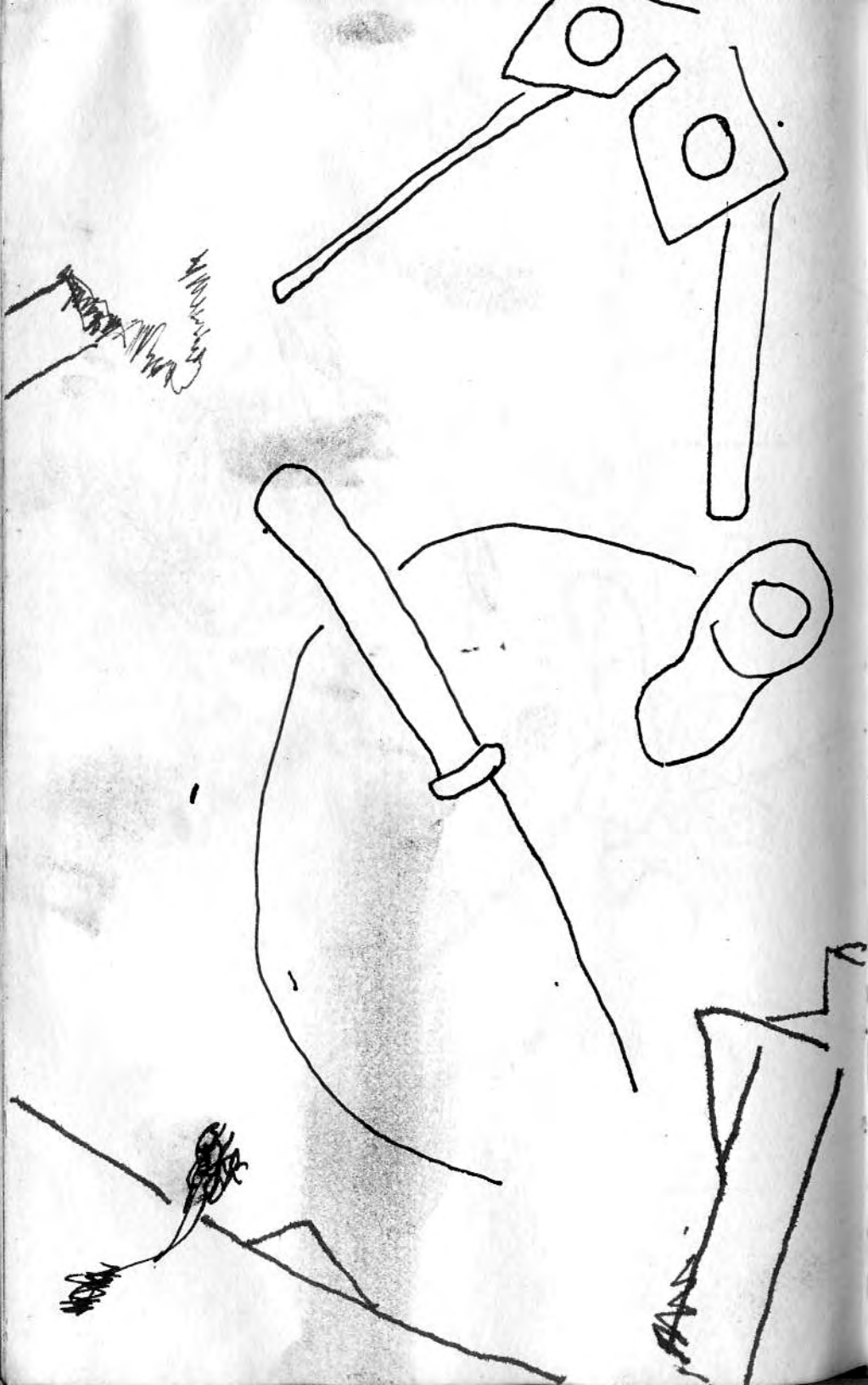


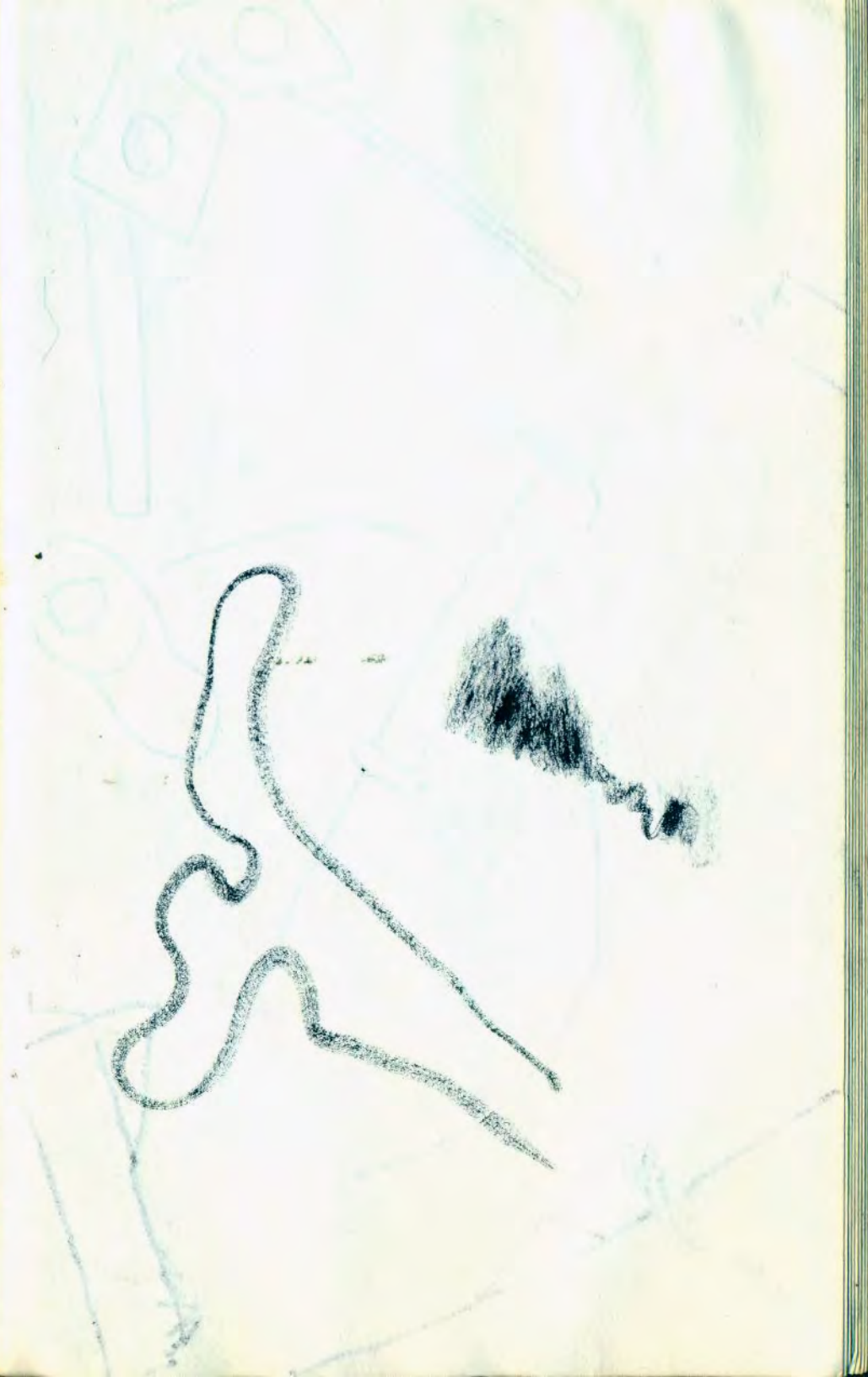
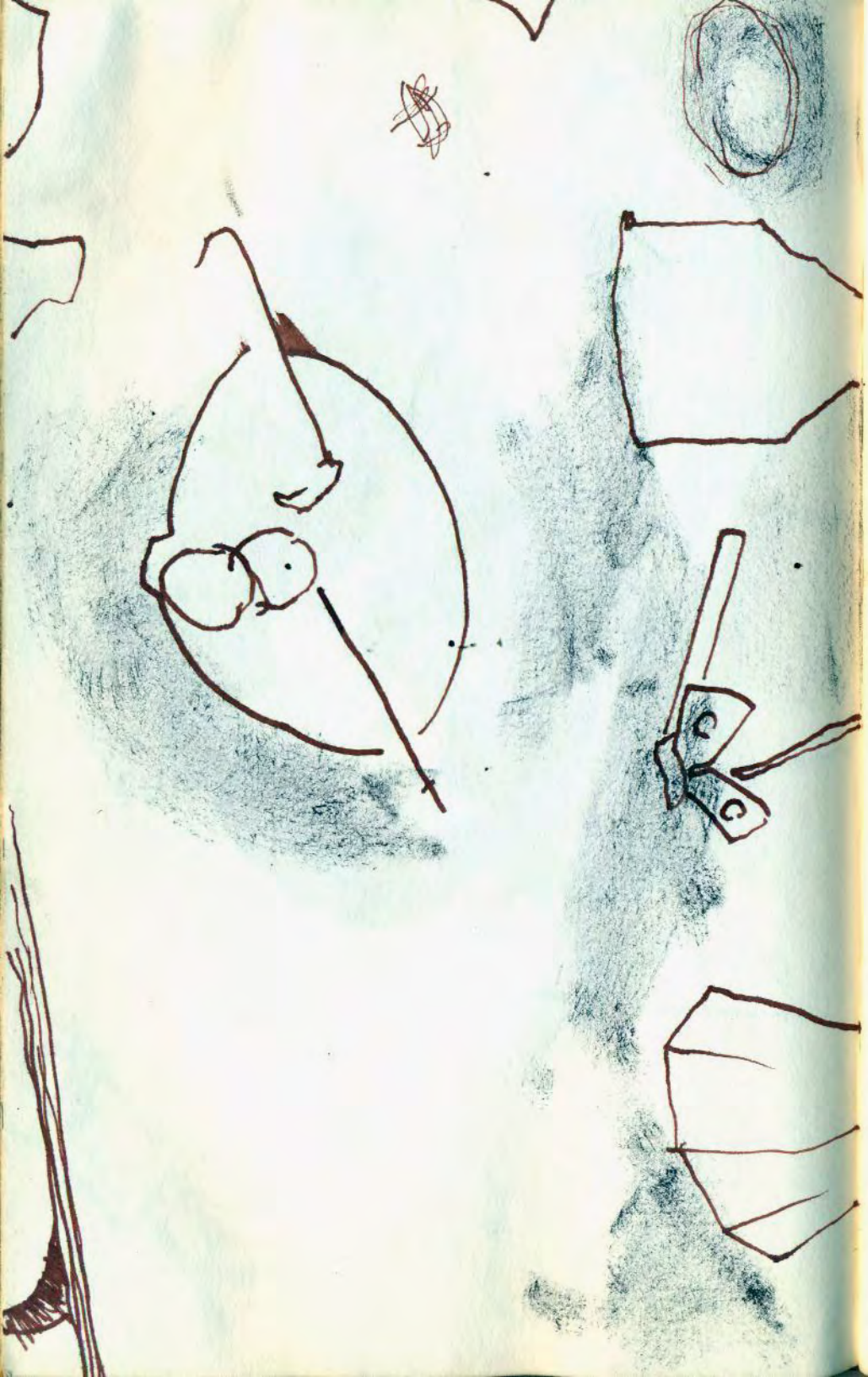


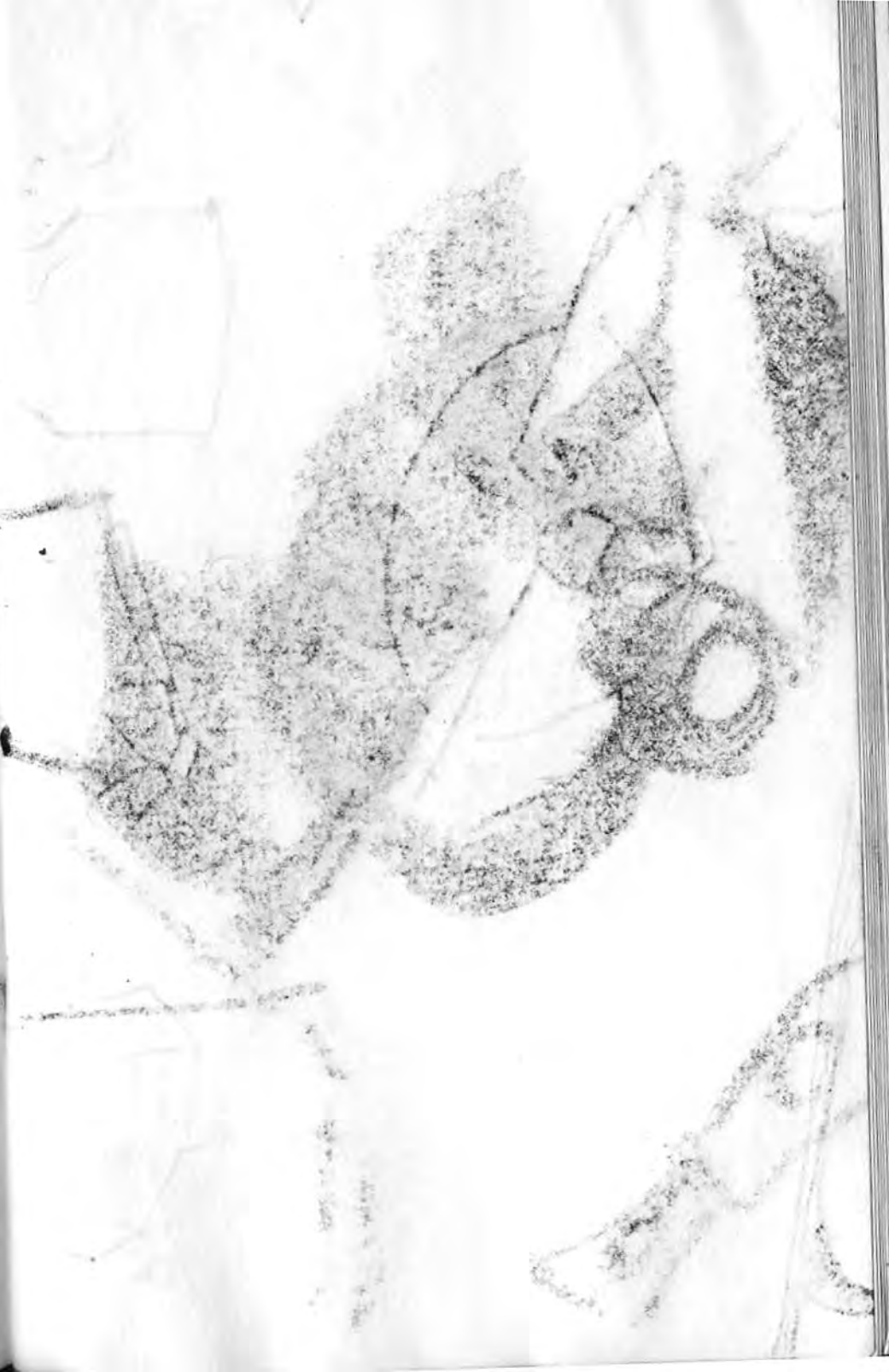
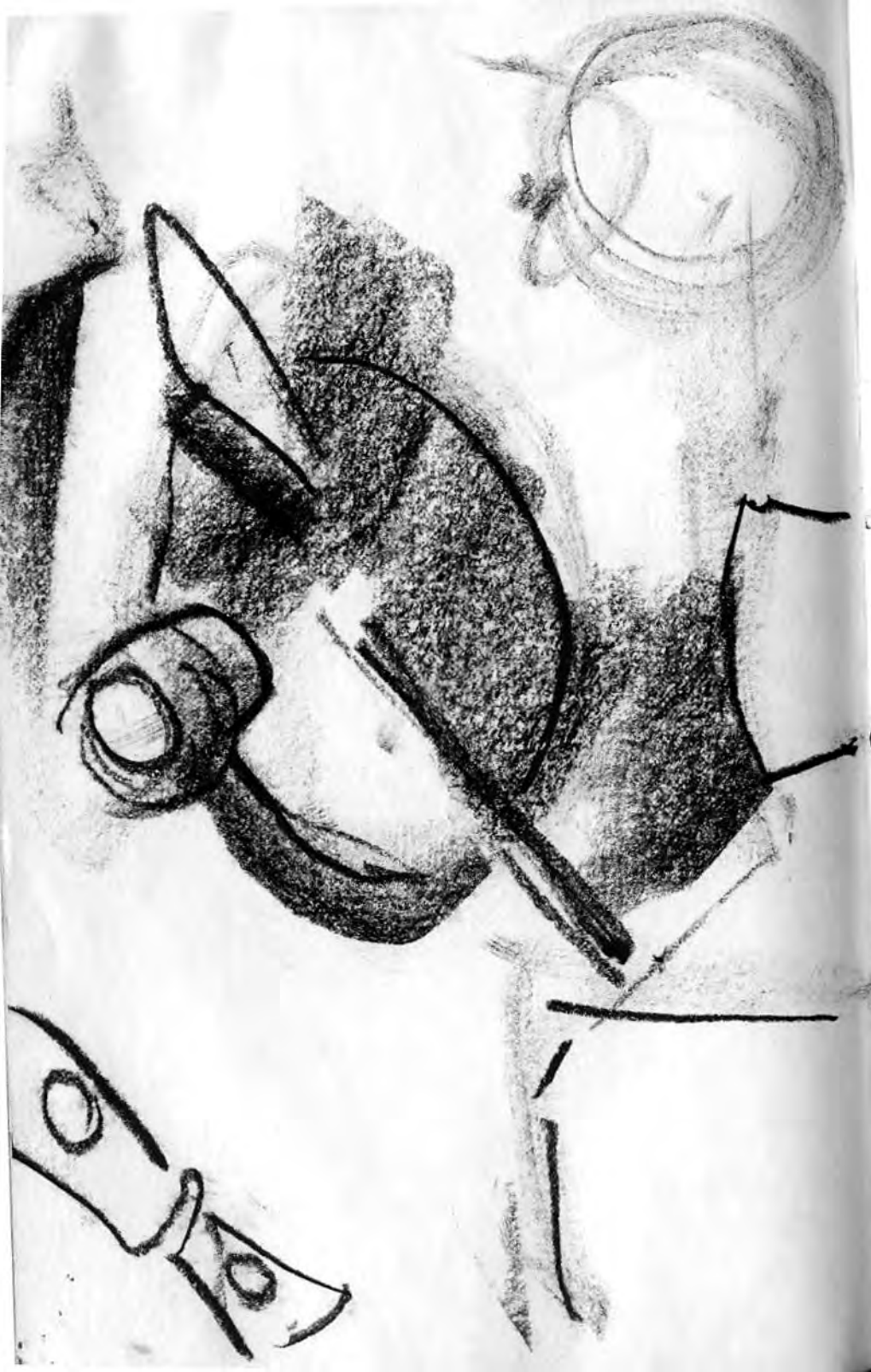




















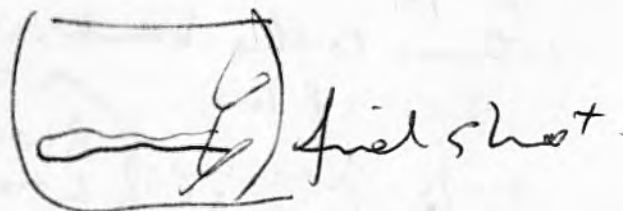
[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.]

logging of 'Beetman'.

- 0 zoom to C.G. (2)
- 18' Pan of lake + Δ
- 28. rowing of U x
no hat. ↓ Δ
+ zoom out
- 59 rowing + hat. etc (U) 3.1
to 4 + coat (3.1)
- 146 climbing inside Δ (area slot)
- 200 drifting away
some pickup
- 2 21" rowing past entrance Δ
35' (out F.) L → R x
- 47 R → L in focus. (5.2)
L → R.
- 2 150" drifting away
at C.U. zoom out
(like specimen) (5.1.2)
- 3 20" no
- 28" (circle) upwards.
- 3 32 numerous short shots.



→ (4.1)



3'52" mid. cv. ^{shit} soup +
driptip cont boat

4' 7" st cv. blue haze. ^{Ray Woodard} OFF?
soup to Δ (no seat)
driptip around Δ.
dreamy quality.

(3.3)

5'22" emerge LHS. Δ.
+ return bank.

58" OFF. new person being X
rowed to Δ. (Neil Hornet)

6'38" climbing into boat. (7.1)
49 fast shots...

6'55" st cv Mark Francis. (3.2)

7'38" Francis getting in
cv monument. 4.2

59" OFF. Francis emerging

8'10" to F.
+ return to the bank.
from rear of me.

R to L
L to R

50 st cv. passing
from inside Δ

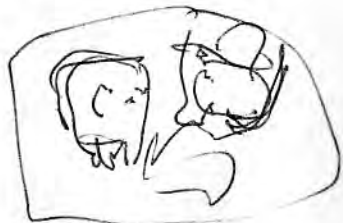
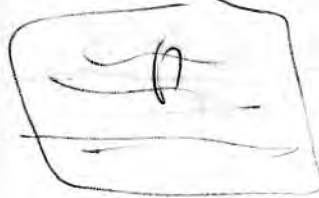
9'07" jerky.

st cv. / b ground like partially
rowed from Δ to shore
with bearded man
+ seat.

(3.4)



to Δ



10 05. off. romip to Δ \bar{c} wa
 \bar{c} white hat.

+ dep.

10 48" clu. off.

romip to. Δ + collect
return to bank off.

focus. ✓?

11 29" at clu romip

11 36" romip manion clu. in F
to Δ
not ^{too} jerky.

12. 0

12 31" manion into Δ .

return + collect. manion
more jerky. + coat.

12 00" manion waiting
+ he romip past.

30 jerky.

return manion to bank.
at clu.

14. 0

at clu. from in Δ
he romip past R to L
+ L to R.

14 25" drifting cont coat
to Δ .



manion
waiting



- 14'45" ^{check scratches} collecting man from Δ
 front tent side in F
 15'26" Fat woman to Δ no coat
 off. + scratches
 She doesn't get in.
 16'25" \sim slant. roving woman
 16'30" Tyra to Δ .
 roving to camera.
~~Same~~ jerking.
 17'38" Tyra getting in
 45 calls roving away.
 18'00" roving approaching Δ .
 more jerk
 29" collecting Tyra
 sudden camera move.
 18'50" ~~Tyra~~ ~~hand~~ ~~man~~ ~~hand~~ ~~around~~
 around Δ .
 mid CV.
 19'50" CV. roving lined Δ \rightarrow
 20'40" Report Δ \leftarrow
 44 hand round.
 21'04" at CV of hand from
inside
 21'20" end.

\rightarrow CV.



to Tyra closest
to camera.



✓ hopping films for 'Boatman'.

(A) ^{image} c/u. projected onto stone. (complete in c 2 sections). (6.2)

Zoom out: projected stone identified in cave.

rows of identical stones.
- time lapse stones.
at c/u outer surface (sand) of cave. + wire + shadows.
pan along side of 'cave'.
→ then →

over exp. PIT. water image + pan to Δ.
→ pan back over water to boat (at c/u) + mark/shovel. (5.1.1)

✓ (B) at c/u. moving to the Δ + around it.
under exp. but many good images.
mostly just shapes but some well lit shots of sand bags.

from top of Δ to inside shadow of person entering. (5.1.1)

from inside base upward. at c/u. (blue sky + s bag). + zoom back.



blue s.

(5.1.2)



+ into mouth of 'cave'.



towards entrance

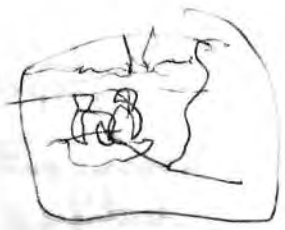


pan to entrance.

+ then sweep to top.



→ CIV.



to Tyra closest
to camera.



✓ (muddy waves)
 (c) From water shot, pan upward to
 + repeat pan to sky (only)
 CU. boat.



Zoom out from
 + pan to right.



\$\$ for (c)

+ then pan from RHTS ^(A) part of frame
 W/A + zooming in + continue
 panning to LHTS

hat boat Saddle etc ✓

+ CU of Δ sandbags
 + zoom out + drift away

(7.1)

from L. drift past, + pan to L to
 hold Δ in frame. mid CU.
 rowing person to Δ .
 CU. zoom out,
 passage in + zoom in.
 + row away

CU. of my rowing alone
 (at part A)

Zoom out. he rowing in foreground
 W/A. rowing around Δ

(5.3)



- rowing

(E) V Cave.

Zoom in on cave from below.

repeat Zoom in + ending up on



step of cave surface (sand)

repeat shadows make it look like moon - scale. dislocation. to black.

front again

+ illuminated rock.

projected images appearing on rock.



+ Zoom in. repeat from mid cv. on rock

strip and

mid image of projector, + film loop. projector from against cave (indistinct).

at cv of cave surface.

front of cave + pan across top. hill-like.

repeat. strip across front + into cave revealing rocks.

(F) at cv round

+ zoom out. preparing to row

sand box frame ledge

from inside Δ + drifting right out of sight.

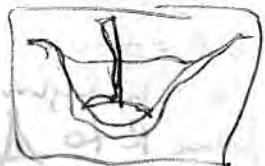
from inside Δ upwards time lapse but hard to tell. shadows changing

clear image of film projected onto stage. + burn marks.

(62)



+ the



zoom in

quite nice. ✓✓✓



camera



(5.2.2)



then repeated (photo 5) with stone complete.

(G) \checkmark moving around Δ . ~ 17
 start - in shadow of tree & moving
 into sunlight.
 pan R to Δ . & zoom in. 5.3
 9 row in from L. to R part entrance
 of Δ & return from front R.
 to collect passage (hole)
 mid Δ . zoom out as
 return him to shore. mid zig-zag.
 \checkmark but don't ~~get there~~
 assume at return bank.

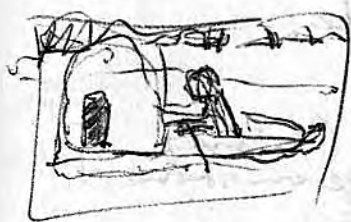
(H) driftup. At CU. of face & mask
 away to R. final image of ear.
 sun setting. red orb in sky.
 & then half setting over horizon.
 At CU. someone moving inside entrance
 zoom out. I appear in front RHT
 corner.
 pan to R - following me
 other pan to L - back to Δ . At CU
 to top of Δ e. 3p head poking out.
 my return to collect him but
 spinning in behind Δ .



5.2.2

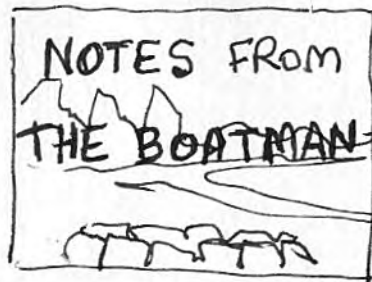


5.3

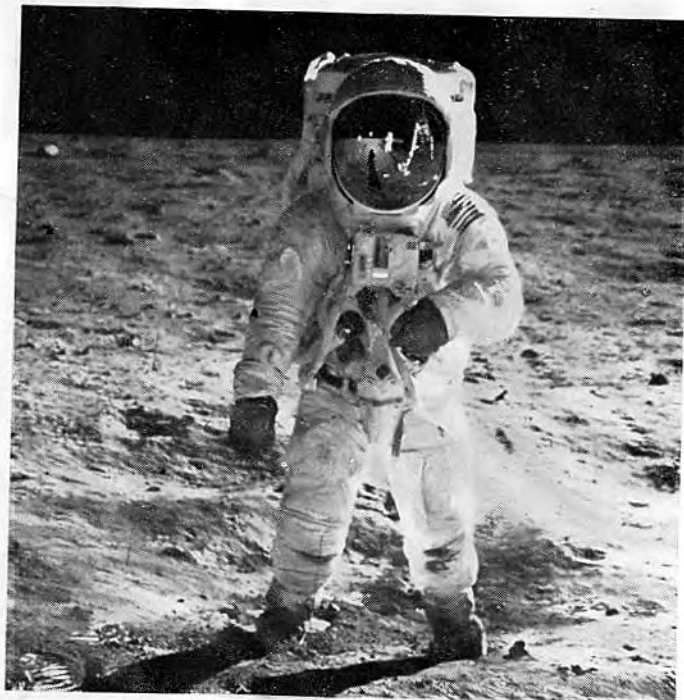


Suggesting an editing format.

- ① location shots for A.
CU + pan.
- ② GG arrival + getting into boat.
- ③ 3.1 x CU. we rowing.
3.2 x CU Mark Francis.
3.3 others being rowed - Ray Wedard
3.3.1 - bearded man.
3.3.2 - various shots.
- ④ Entering Δ 4.1 close shot, various shots.
4.2 Mark Francis.
- ⑤ Inside Δ 5.1.1 - from above down
5.1.2 from below upwards.
5.2 - from inside. 5.2.1. row past
5.2.2. drift away.
5.3 - we rowing around while inside.
- ⑥ Cave. 6.1 blowhole shots. (Kräma).
6.2. projected image on stone + suns
6.3 front of cave.
6.4 enter surface (moonlike)
6.5 moon phases.
- ⑦ light time
Return. - 7.1 Δ in day but v dark.



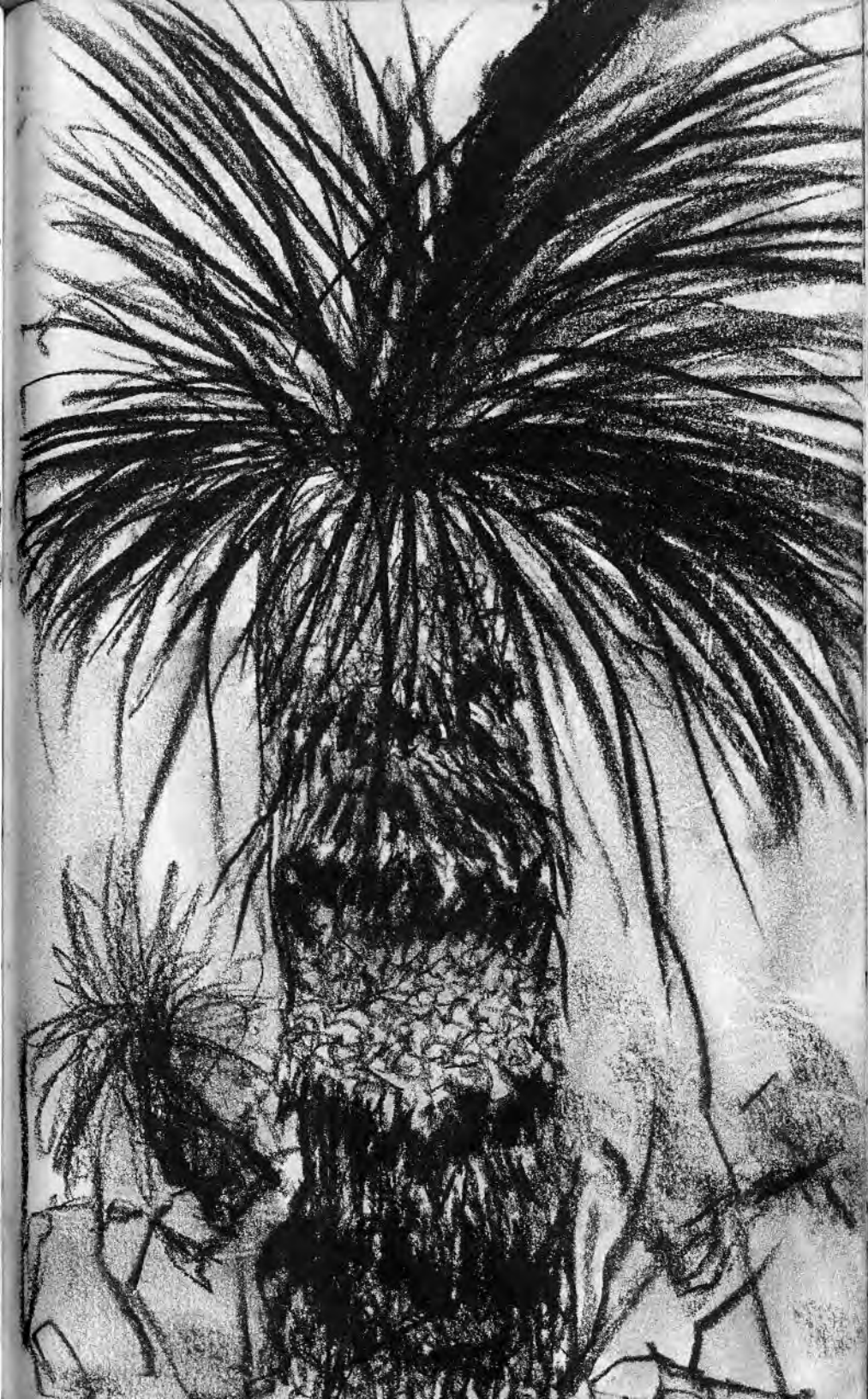
marked & labelled.



et.

1911











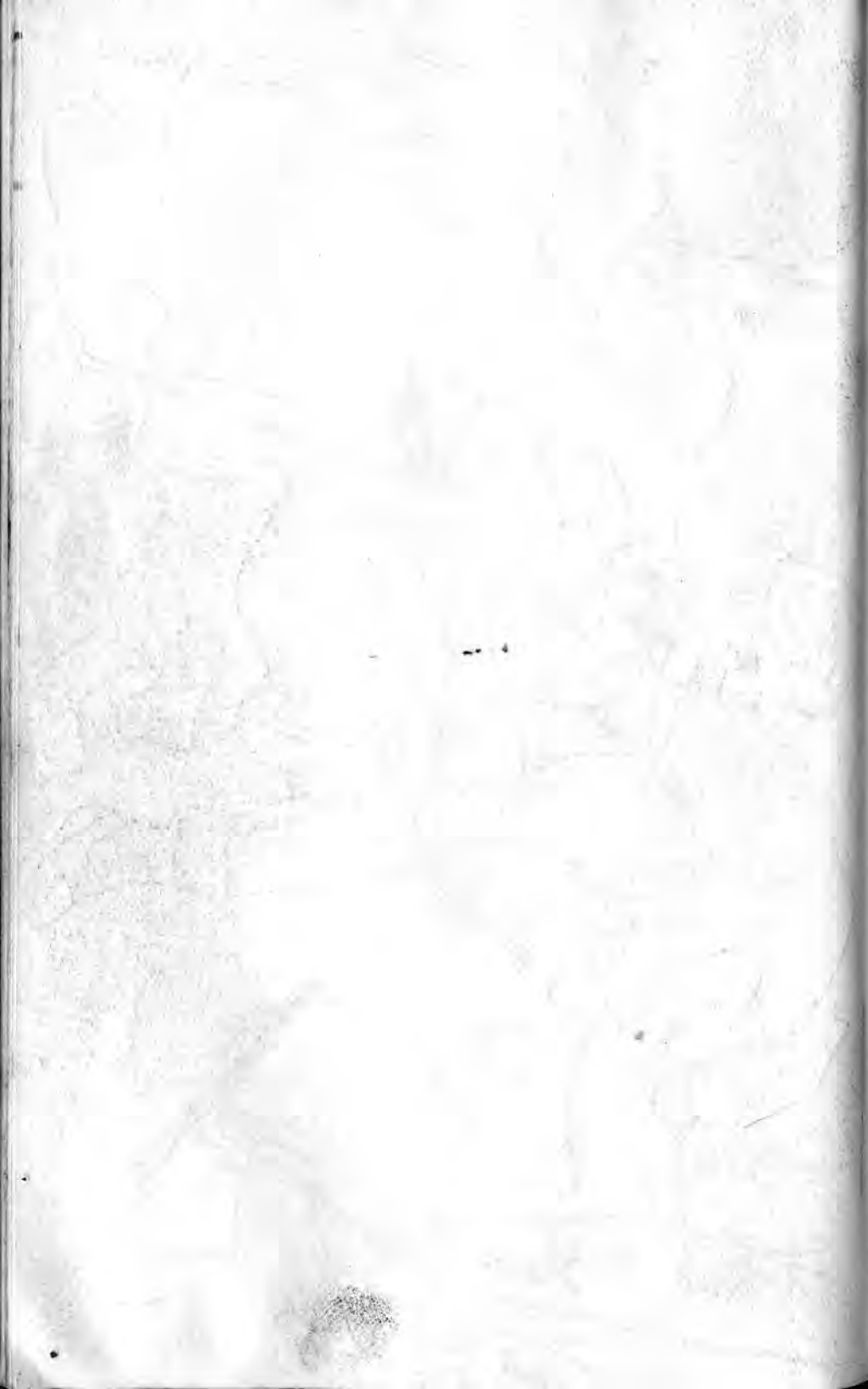




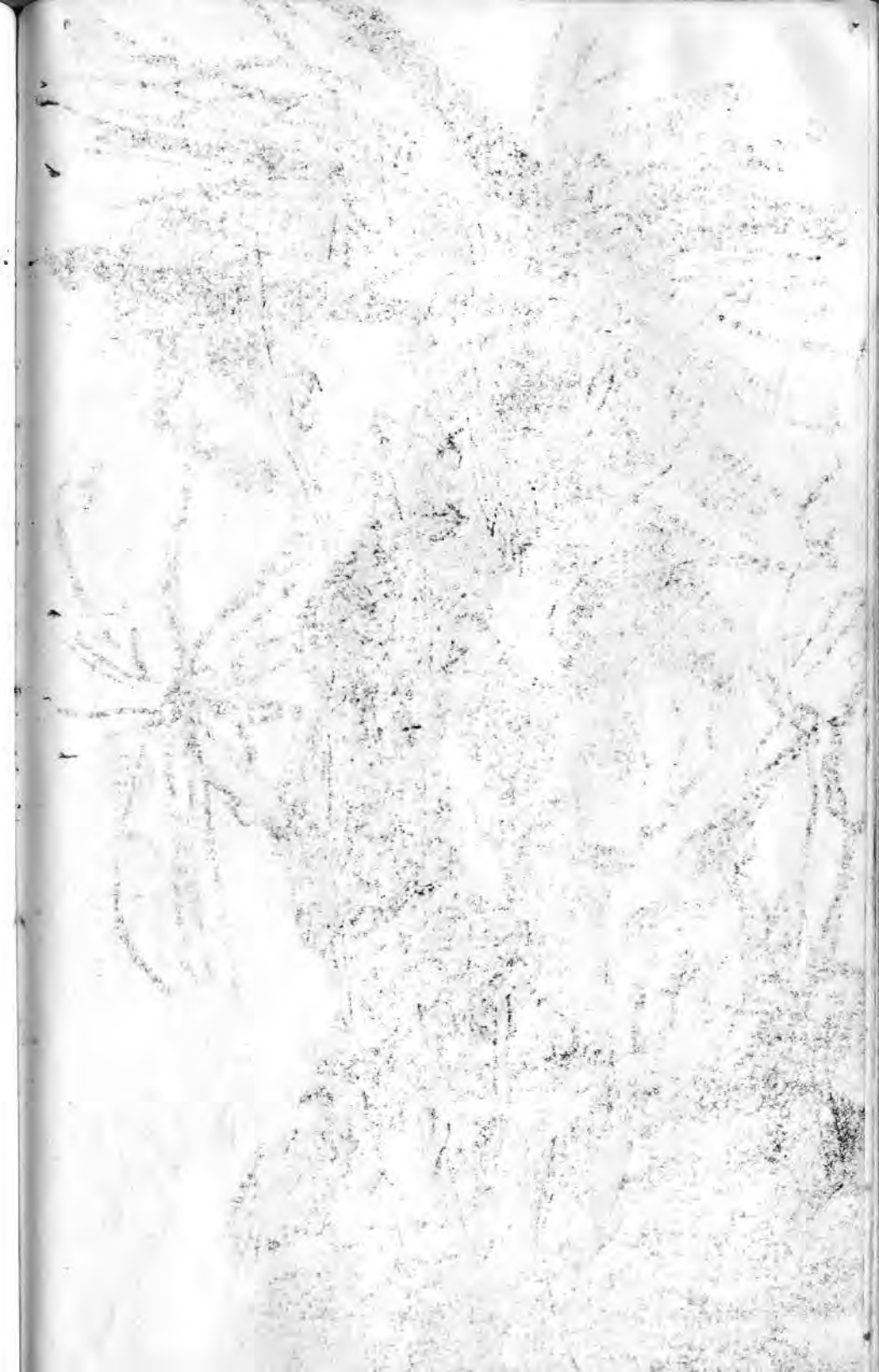


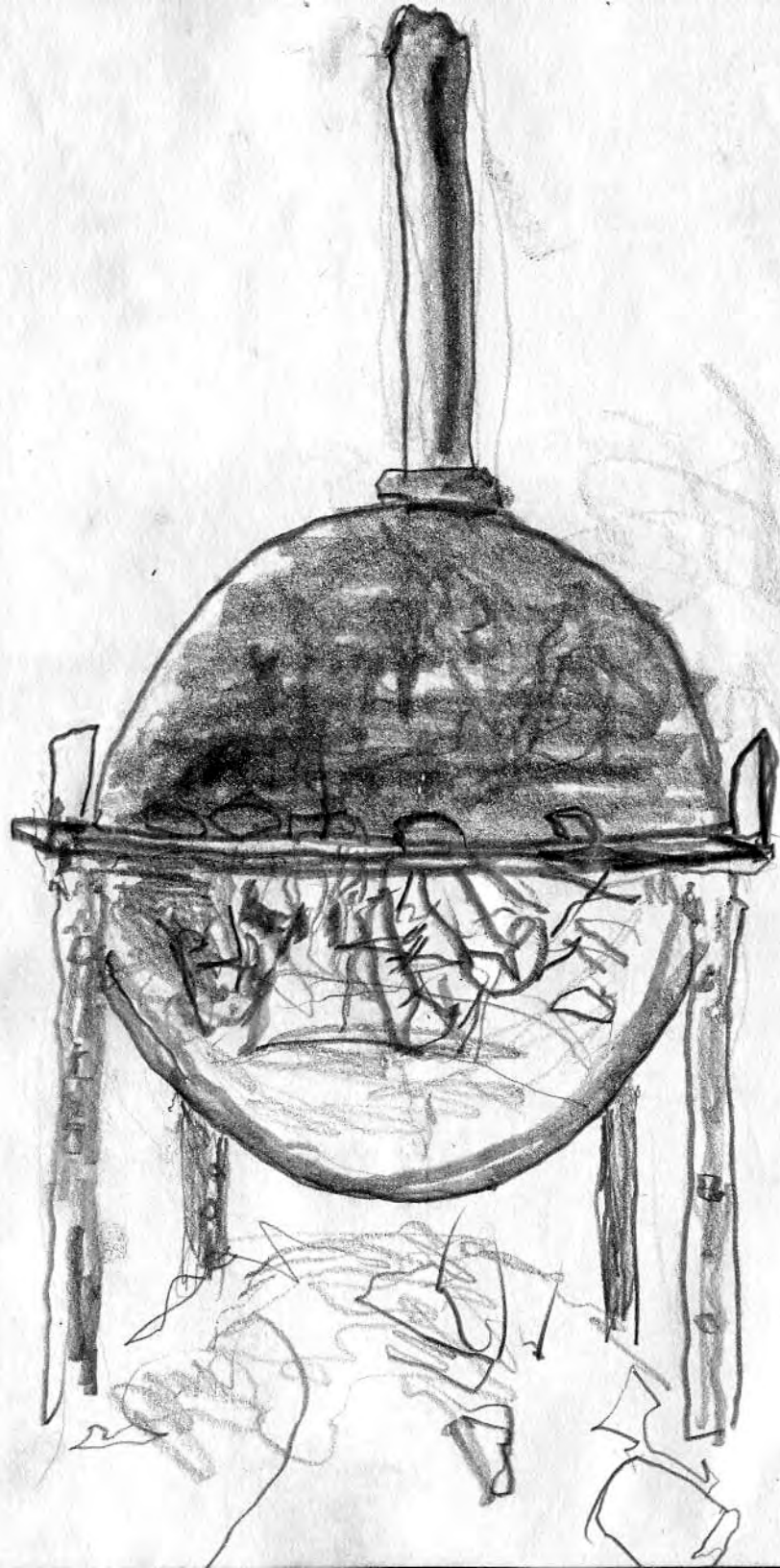
1011

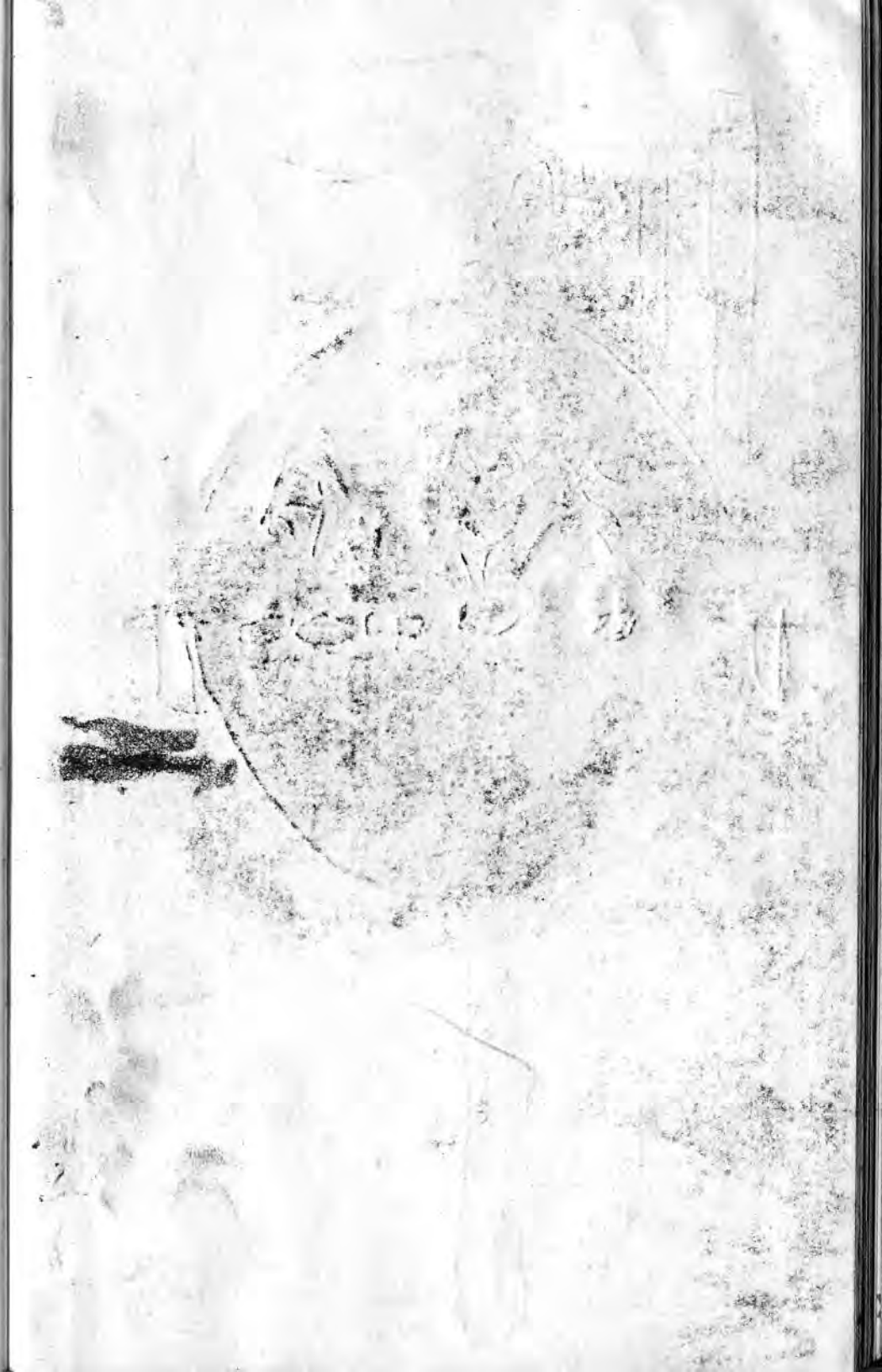
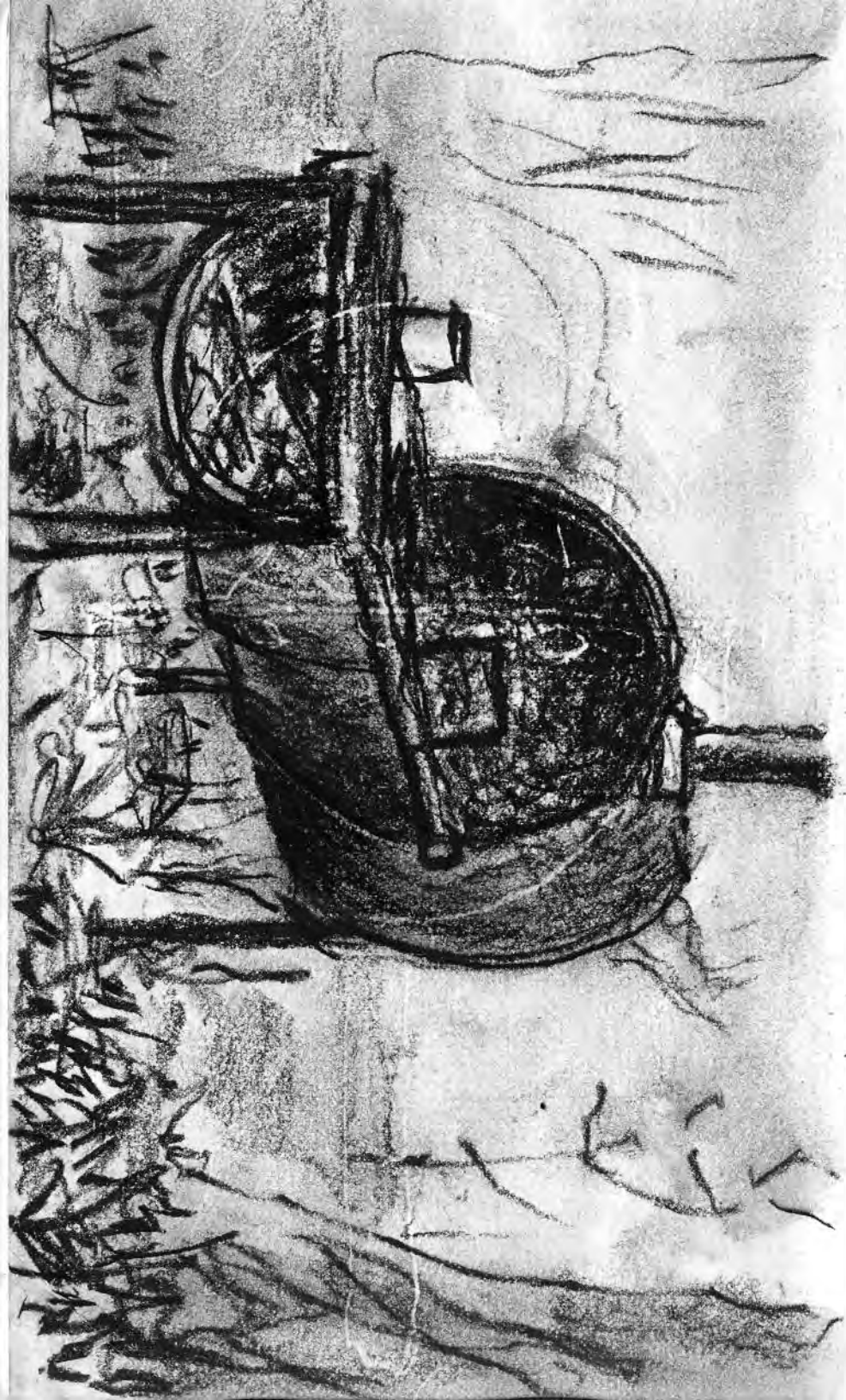












Strait over bridge

Sign has make turn
19 km to camp
Fork - Goobragandra

Off tar, dirt, tar

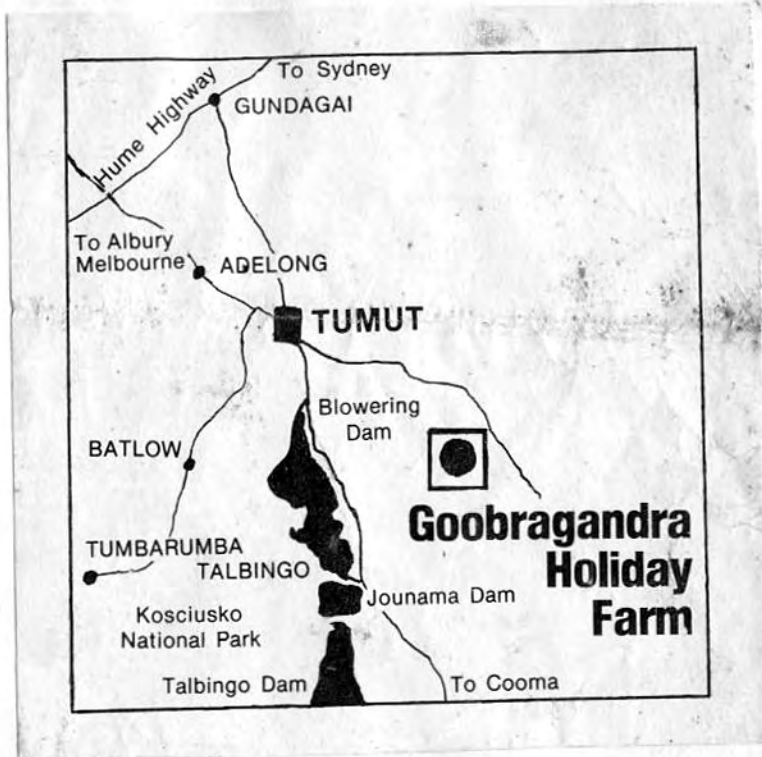
dirt, come to
2005/20

→
bridge.

Trout farm

Turn right just
before bridge.

Buy ice.



FOR FURTHER INFORMATION:

Leo and Evelyn Heffernan,
Goobragandra Holiday Farm,
Goobragandra, via Tumut, NSW, 2720
Telephone (069) 475751

PHOTOGRAPHIC EMULSIONS

This emulsion is a light sensitive product which can be brushed, sprayed or flowed onto many bases, and then it is enlarged or contact printed and processed just like a normal bromide print. A long lasting substance, it can be toned, painted over or laquered, even on rough surfaces (like pottery) as against silk-screen prints.

Furthermore, the size of prints is unlimited. So far, the largest print by students was done on canvas at the Sydney College of the Arts and measured 4 metres x 1.5 metres.

Photo Emulsion comes in a 500cc bottle, complete with step-by-step instructions. This covers approximately 2.5m to 3m square depending on the surface to which it is applied, while the self life of the produce is over twelve months under refrigeration.

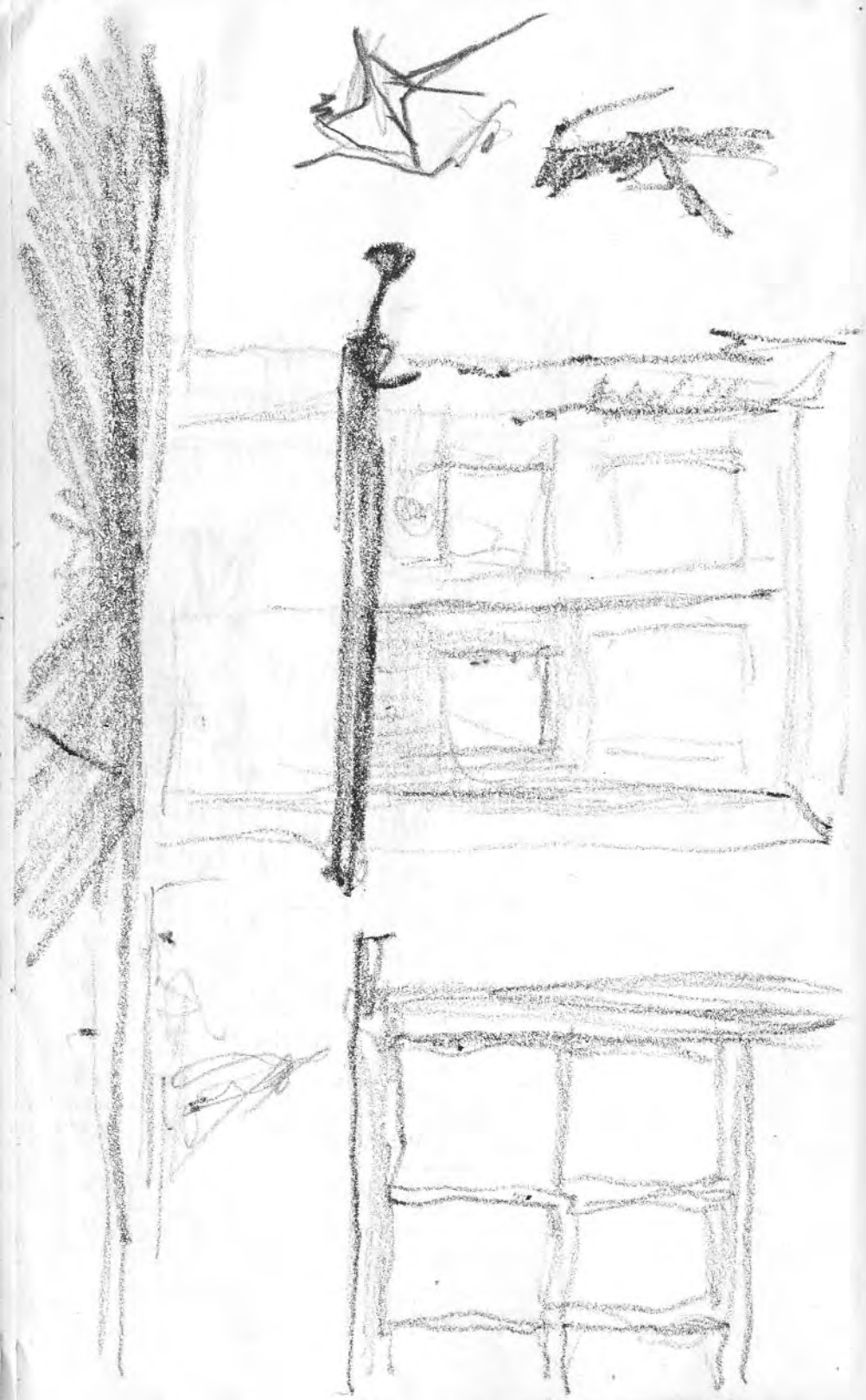
Photo Emulsions comes packed in a lightproof plastic bottle inside an Australia Post jiffy bag, but the best news is the price. Including postage anywhere within Australia, the cost is a mere \$23.00!

3 Belgrave St.
Waverley.
NSW. 2024.

~~\$20-00~~ 30 59/54.

2.50.
~~\$23-00.~~ + tax exemption.

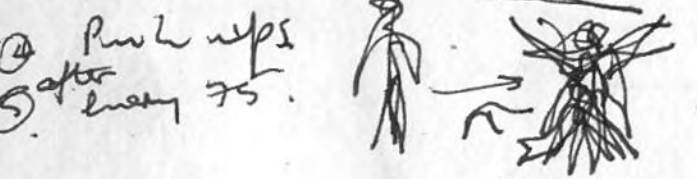
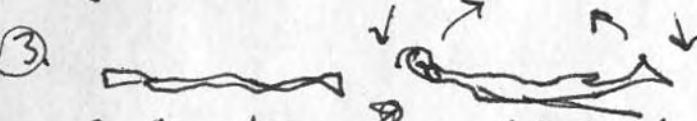
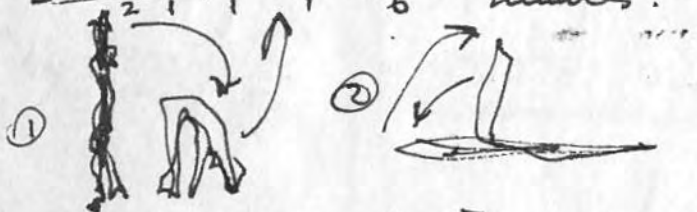
Val Sowada
10 Bloomfield St.,
Darlinghurst, N.S.W.,
AUSTRALIA, 2010.
Ph. 33 0813.



5 B x Exercises

	1	2	3	4	5
A+	30	23	33	20	500
A	29	21	31	19	485
A-	28	20	29	18	470
B+	26	18	27	17	455
B	24	17	25	16	445
B-	22	16	23	15	440
C+	20	15	21	14	425
C	19	14	19	13	410
C-	18	13	17	12	395
D+	16	12	15	11	380
D	15	11	14	10	360
D-	14	10	13	9	335

2 1 1 1 6 minutes



④ Push ups
⑤ after every 75.



Notes for Synthesized Sounds.

Boettner.

Nowing linked
without trapezoid
as pitch control.

Filter

(2) (8)

Envelope
9k, 7, 8, 4, 7, 6.

Channel 2. F9, C9.

E10

B11 N11

G12

C13, D13.

Esien

+ N11, G10,
D10.

letter with ^{C14}imp modulator
in series.

F9, B4, C13,

E10

Frequency

Envelope

6, 8, ✓

~~7, 5, 7, 1.~~

8, 5, 8, 3.

Trap. 5

Crickets

Sampling

9 || E, H,

filter.

10 D.

8, 7, ✓

11 | B, N

envelope

12 F.

5 7 6 5 6. ✓

13. C.

boostman.
modulated, reverb.

9	C F H	filter
10	E	6, 7.
11	P N	+ then remove.
12	F	
13	G	
14	C	

variant C 13. output
instead

another set.

9	C E H.	filter
10	F	2, 8.
11	N	
12	G	
13	D	
C	14	

trap. determined decay.

9	C E H	
10	F	filter 6, 7
11	L	envelope
12	G	76, 0, 0, 6, ✓.
13	D	
14	C.	

9	C, F.	filter
10	E	6, 10.
13	C.	

Cummings.

- 9. B C E H
- 10. F
- 11. B M
- 12. .
- 13. G
- 14. C.

filter.

3, 5, ✓

↑

can push frequency up with this one.

look at this one
(used for modified waves)

9 C, D, E H.

try it with these out

- 10 F.
- 11 B M.
- 13 G.
- 14 C.

and this one:

3; E

oscill. 1 &

4; I, M.

5 1/2, 5 (7), 0.

9; F, I, J.

oscill 2.

10; G.

4 1/2, 5, *, 0.

13; G, H

filter

14. A (osc).

* 7.
10-00)

Change of timbre.

Notes from the Beach Inspector.

log of mark 1.

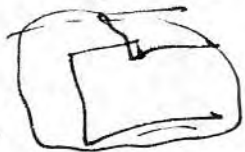
A putting beach umbrella in.

B wet skin v. sand.

A pan to beach.

B marking chest

B shadow over tum



B groin marking

Crotch marking.

A time lapse camera
+ heads contestants

A girls' shampoo

B 1/2 quart shampoo lotion

RHS. chest

B rubbing on
1/2 quart in stream
(swashed)

B rubbing in.

B nipple



A pain sunbathing.

A Peter's Pets &

B lotion on crotch.

B elbow. - 2 hands.

B wiping down arms to
hand.

B woman's nipple.

B " stomach

Suggested changes for
mark 2.

1. Tittling. dresses.

beach umbrella

wet skin

pan of beach.

marking

A. back girl kneeling &
pants supine position.

B chest from low down.

B gas on stomach

A time lapse interview
& photographs.

B. "do it all again".
marking chest.

" groin.

Repeat.

A/B Crotch shots.
interview quiet. fast cuts.

A photo of urine.

marking feet.

swift hand rubbing.
& chest & beard
shots.



Crotch rubbing.

Chest rubbing like bleed
into hair.

Crotch gas & rubbing
more rubbing. Repeat.

1 shot man putting umbrella up.
more rubbing.
pan head

A. hills making
P. plots.
sunrise
hills back.
sunrise
glenda asking.
interviews
+ crowd.

B knee rubbing / leg.
: sunpit.

B making tea.

~~female~~ shoulder
photo. 'Cathy'.

male sunpit. ^{sunpit} &
rubbing.

photo tits.

male sunpit.

1 ice cream sucking

A catch plots. & interviews

~~A~~ C photo tits.

A catch plots & interviews

B rubbing side.

B navel - 2 hands.

photo.

sand tilting.

another photo.

hand being rubbed. CP

Female t.t.
markings on lower abdomen.
Three markings
ran down to foot.
to 'Fred Smilking'.

Phys for ETV. Andis.

From Coker.

red to line 7
yellow to line 3.
Red 2 to line 1.

top of Super 8 transfer
1 Peter Pats!

total length 5'22" (including title &)

Putting up beach umbrella.

boy's head in image
sitting under umbrella

hand of. along beach

2 girls + dog.

blank.

2 people from above.

Peter Pats CPU. 'summer'

mid. of contestants.

back to summer.

hand along umbrellas...

back of girl.

along umbrellas.

'do you want to go in it?'

time lapse. contestants.

crowd. (normal)

interview (..)

photographer (..)

Time lapse contestants.

" " ice cream cart

(normal) " (crowd).



2 sees.



Time lapse Contests.

normal interview.

T-L. Crotch shots.

Summer photos sep'd from R.

normal tunnel with Aust. flag.

photographed from L.

T-L.

5'22"

Framed Prints on hand
at 67 Kincaid St.

Displacement
Against the Tide.

T
L
R

Videos: $\frac{1}{2}$ day. Boatman. - audio. ^{x2} ✓
Beach Inspector - ... ✓.
 $\frac{1}{2}$ day. 4 Seasons - titles. ✓
(2 days) Subway. - shot & edited. ✓
 $\frac{1}{2}$ day. ~~2~~ Chicago Ice Walk. - * ✓
2 days. Footnotes to S-M. edit film. & audio. ✓

Prints:
Signs of Presence. ✓
4 Seasons. ✓
Kit (for Against the Tide)!

Paris.

Bibliothèque Nationale

Mme. Woimant.

(Quator Prints + Drawings)

(refr Judi Schiff 1978.)

{ interest in an exchange
print show }.



Barheane.

Cook.

Farm phone no. { (062) 512 958
(048) 45 1252.

Tolarno: 98 River St. St. Yanna.

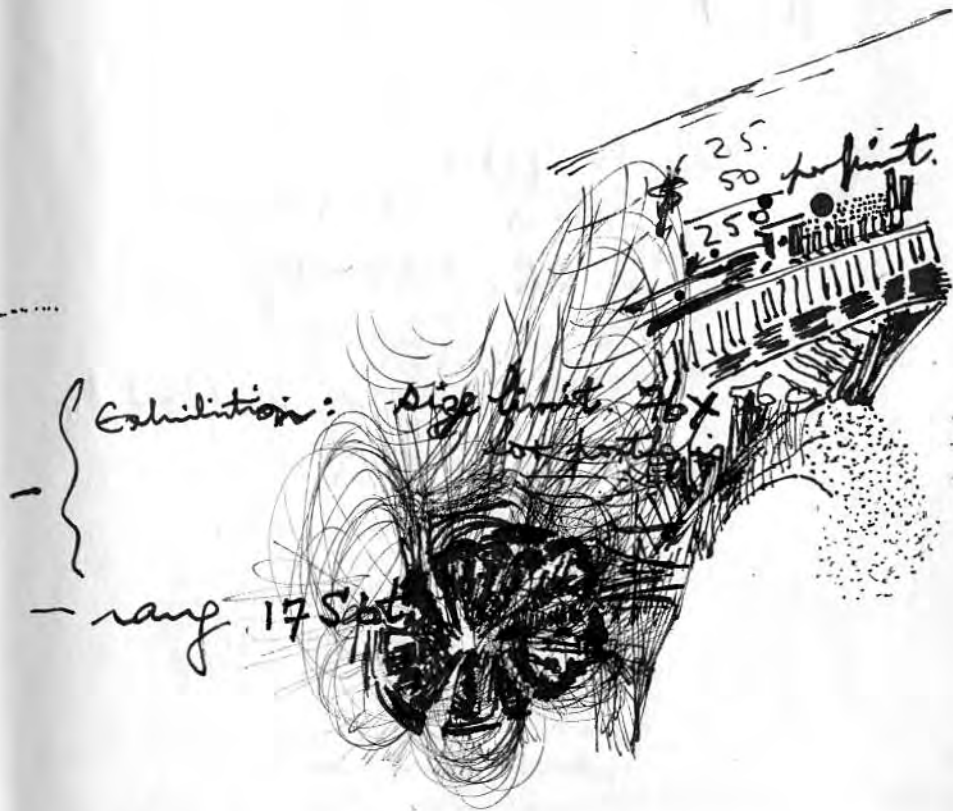
From Melbourne.

1. Post prints to Serotman
- new prints.
- old State Savings Bank.
2. Letter to Print Council
referring to prints being held
by Serotman.
3. Letter to Alison Fraser
- send prints + tapes to Serotman.
4. left 2 videotapes of the
Boatman with me Cullough.

Reconnaissance Gallery.

Corr. Napier + Gertrude Sts.

left the video. "Against the Tide."
on 18 Sept '81. (copy 1).



Steven Turpie
of American Express Office.
Berlin.

He will send me 6 slides for
copying.

Kevin Montemur
North Brisbane College of
Advanced Ed-
Kedron Park Rd.
Lutwyche
QLD. 4030.
PR. 577077

PSI. Outcome end October.
stipend \$15000

German DAAO Studio.

20 March 1982.
Attention Mary Shaw.

Duty Free Shop in Sydney.
113 Oxford St.

Darlinghurst .2010.

M-F. 9am - 5.30. Thurs. to 9pm.
S. 9 - 1pm.

Violet Hamilton

School of Fine Art.
Watt Hall. 105
University of Southern California.
L.A. CA9007.
Ph (213) 7432788.

Pontus Hulten

+ Richard Kookalek?

for new L.A. modern Art Museum.

Purchase. College.

✓
Mun. Leach - Jones.

Office of the Dean.
College at Purchase
State Univ. of NY.

Purchase. @10577.

Ph (914) 2535014.

funded by
Purchase.

Dean:
Mr. Ed. Colker.

Michael McMillan
906 Princeton St
Santa Monica
CA. 90403.

Hannes Clerico.

Clerico verfahrenstechnik.

✓ D 8201. Rohrdorf
über Rosenheim.
West Germany.
Ph. 080 32-5140.

Tape sent to Hein Reedijk
for Rotterdam video festival
2 October '81.

On arrival at L.A.

- phone Linda Burnham.
 - check using her address for mail
 - Linda Novak Chicago Pitt Institute.

- phone Kathy Huffman.

^{wrote}
- Helene Fried.

- Diana Hansen Fuller { Hansen Fuller Golden
228 Grant Ave.
S.F. CA 94108.

- Judy Moran 80 Langton St.
S.F. CA 94103.
Ph. (415) 626-5416.

- Joanne Kelly.

- S.F. Museum of Modern Art.

phone Piper Cent. at LAICA.

L.A.

Mrs. Donit Cypas.

Pacific Design Center.

8687 Melrose Ave. L.A.

657.0800.

for prints?

Chicago.

Raw Space.

ARC Gallery.

6 West Hubbard St.
Chicago, Illinois 60610.
Ph (312) 266-7607.

(Marylin)

School of Art & Design
Univ. of Illinois at Urbana-
Champaign

408 East Peabody Drive
Champaign, Ill. 61820

(217) 333-0855.

1/2" or 3/4"

size of prints.

flight + arrival.

See. Marge Schletter.
Prof. Frank Ginter.

11-20-81
2757
Republic
Chicago
3-55
Leaning

~~North~~
Cable U.S.A.

Manhattan - Channel 5. ^{Cable Channels}
(Cable) C, D + L.

L.A. - Theta Cable. - Channel 3.

San Diego - Mission Cable
Channels 23, 24 + 25.

Wendy
White.

Theta Channel 3.
2939 Nebraska Ave.
8292676.

Select?

5978378. | 34/24 East 15th.
Long Beach
90804.
Philip Melnick. (Bobry Lakstigala)
Peter ~~Bodnar~~. (Jennifer Silhar)
Bodnar.

Greyhound Series:

Please
DO NOT DEPOSIT
BOTTLES, CANS, TOWELS, ETC
INTO TOILET BOWL
17 R-1-18.

Please do not deposit
hand towels in toilet
Use waste paper disposal
located under basin
17 R-1-3.

Emergency Exit
LIFT THIS BAR
PUSH WINDOW OPEN
3R-15-58.

PLEASE
Door must be locked
when using lavatory.
17 R-1-5.

capitals
in red,
lower case
black.

lock door
to turn on light
to open door
unlock + pull
17 R-1-2.

devised from Greyhound
travels Portland-Eugene-Portland
Seattle-Vancouver BC -
Seattle-Portland.
and January 1981.

Open Interface Video.
Artist House Stuttgart/Communication
Reuchlinstrasse 48. Group.
7000 Stuttgart.
West Germany.
Ph. (0711) 617652.
645700. }

Remont Filmmakers Collective.
ul. Warynskiego 12
00-631 Warszawa Poland.
Ph 25-74-97.
210071350.

[Teresa Tyszkiewicz.
Zdzisław Sosnowski.

San Francisco Museum of
Modern Art.

Proposal from rooftop for
22 June.

Director: Henry Hopkins.
Associate Director of Art:
George Neubert.

Van Ness at MacAlister St.
S.F. CA. 94102.

AMP. ~~Loan~~ policy.

C 61215 (No.)

A. D. Wicks

Surrender value \$2,230

loan \$2,007.

Julia McBratney
731 Rathdowne St
North Carlton 3054.

Aprilia Festival Committee
40 Heeley St. Paddington NSW 2021.

California Division of Mines
& Geology.

S.F. Ferry Building Room 2022
SF. 94111 Ph. (415) 557-0633.

L.A. 107 South Broadway, Room 1065.
L.A. 90012. (213) 620-3560.

Car Rental \$16/day

6414083

GEOLOGICAL CONTACTS. for S-A. Fault line.

Prof. Jim Valentine.

Univ. of California at Davis.

Charlotte?

Dr. Bill Reidel. (or van Andel). 714 452 #

Scripps Institute of Oceanography.

La Jolla.

4526933

714 4524333. 2230.

Prof. Stuart Hurlbert.

Dept. of Biology.

San Diego State.

San Diego. 2655200.

(714) 265 5409

Prof. Frank Turner.

Dept. of Geology.

U.C. at Berkeley.

San Francisco.

Geology: 265 5586.

Prof. Fred Schramm.

Dept. of Invertebrates.

San Diego Natural History
Museum.

San Diego.

Prof. Dr. E.K. Kempf.

Dept. of Geology.

Univ. of Köln.

\$10. 100 mile.

\$4 insurance.

white van Rite Rate.

Astro Rent - a - car

Jon Peterson

440 Selton St.

L.A. 90013.

Ph (213) 625 2750.

Bruce Yonemoto. ^{Los Angeles.}

396 8184.

Calants - Valencia { ^{Dean} Eric Martin

UCLA - Bob Gray.

U.S.C.

Menlo Park.

Riverside.

U.C. Riverside.

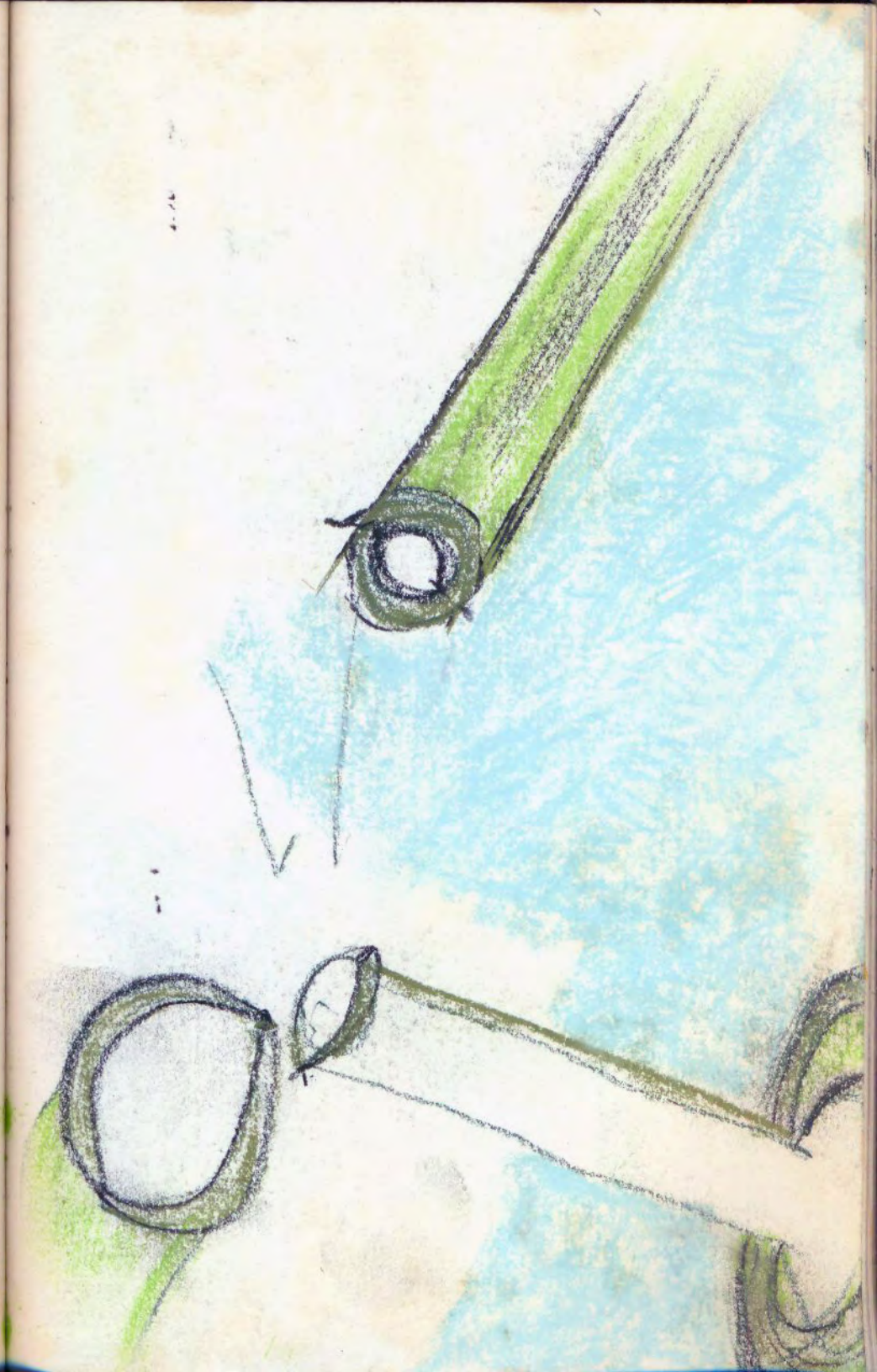
Wilfred Elders.

Dept. of Geology

Senesl (714) 7871012.









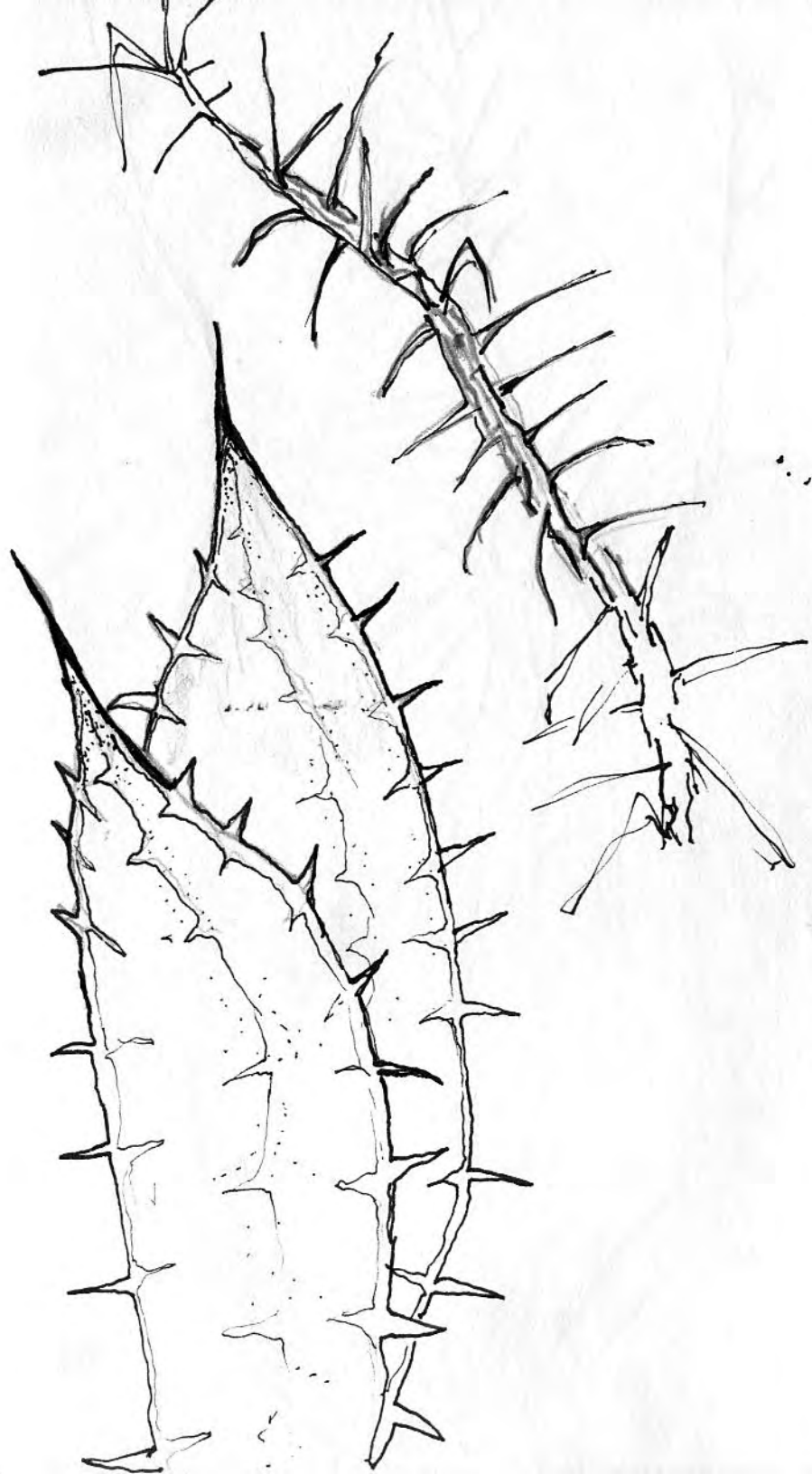


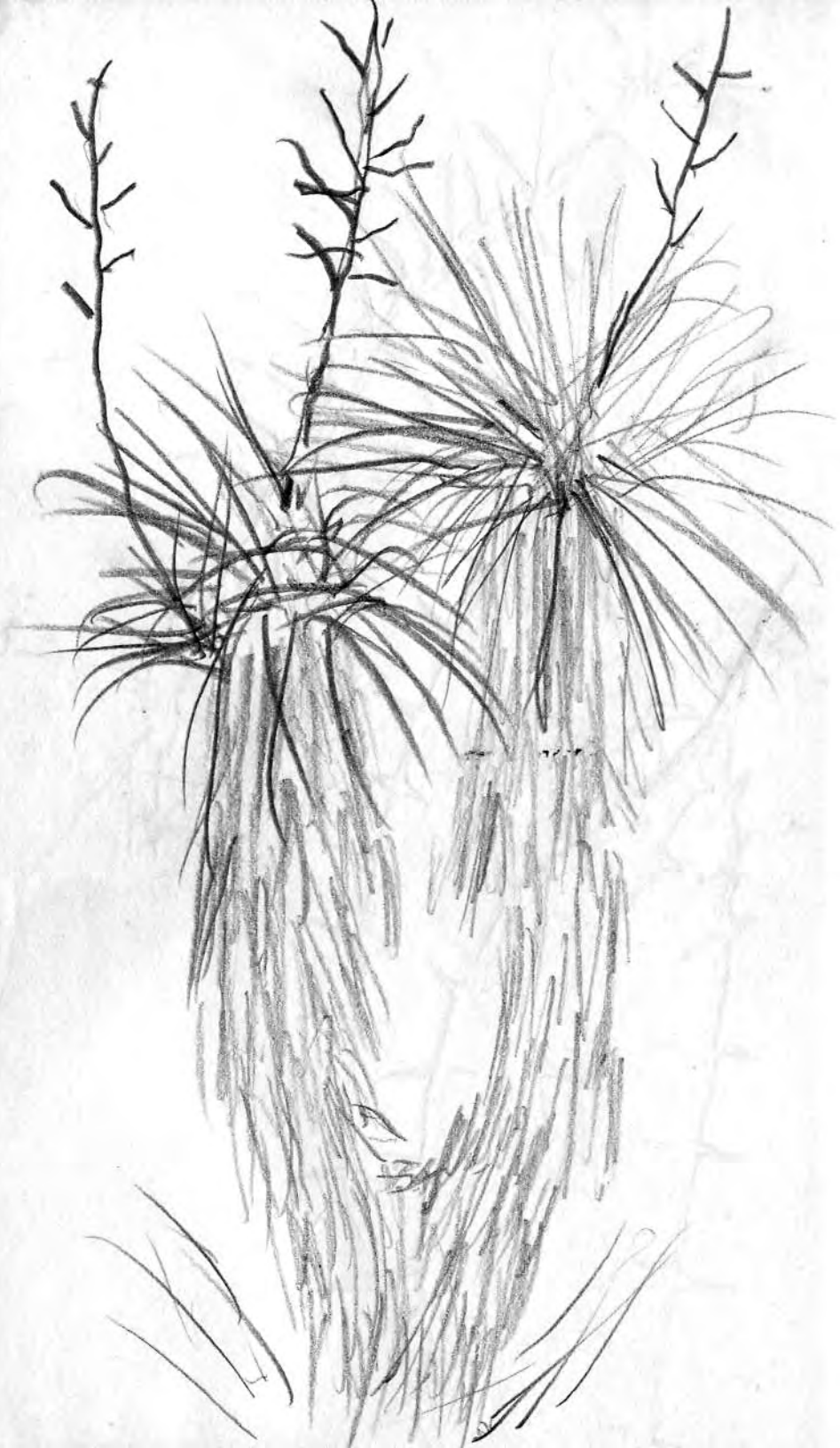
Assailant gunned down.
(The Son, Arizona 7 Nov. 1981)..

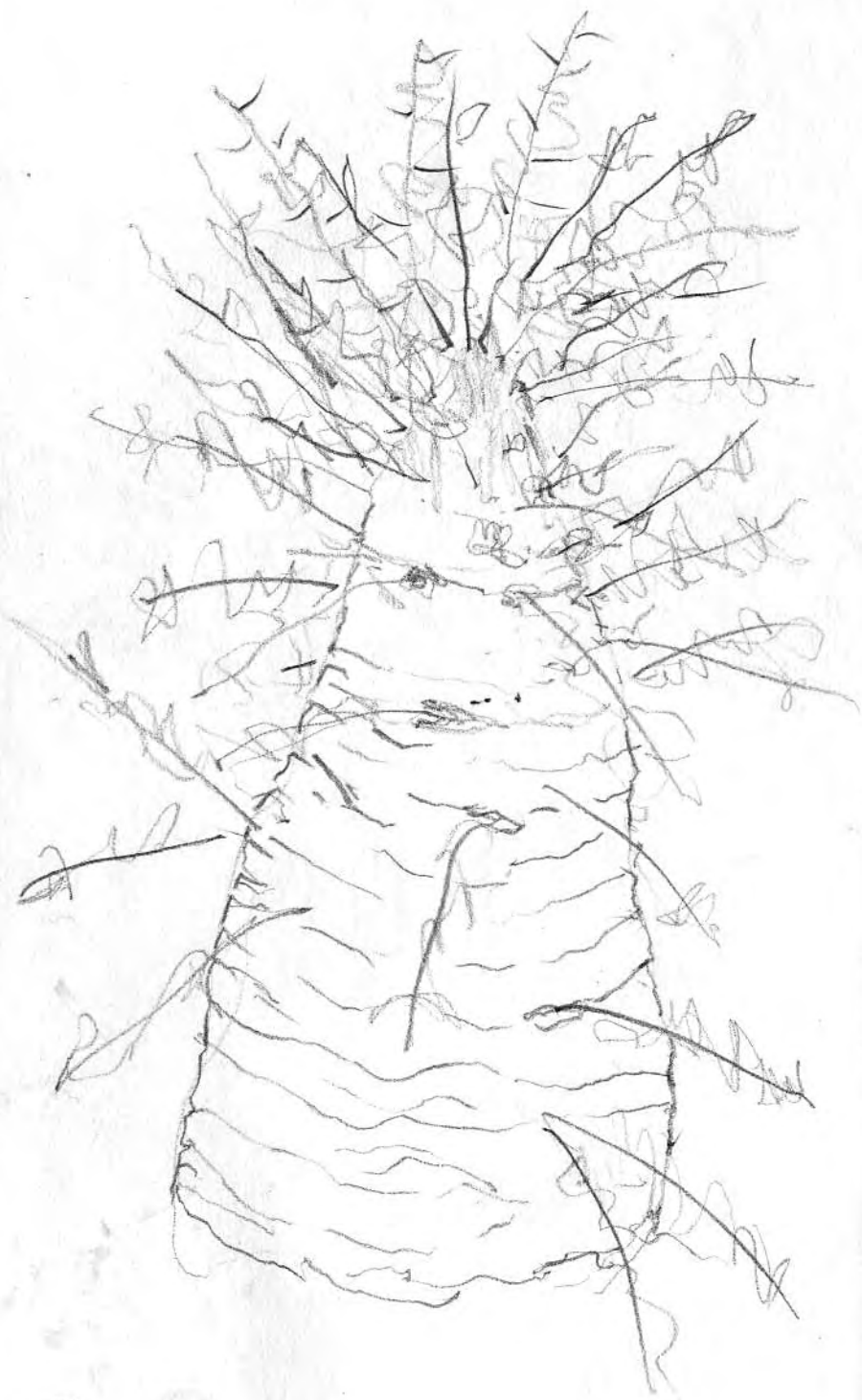


1

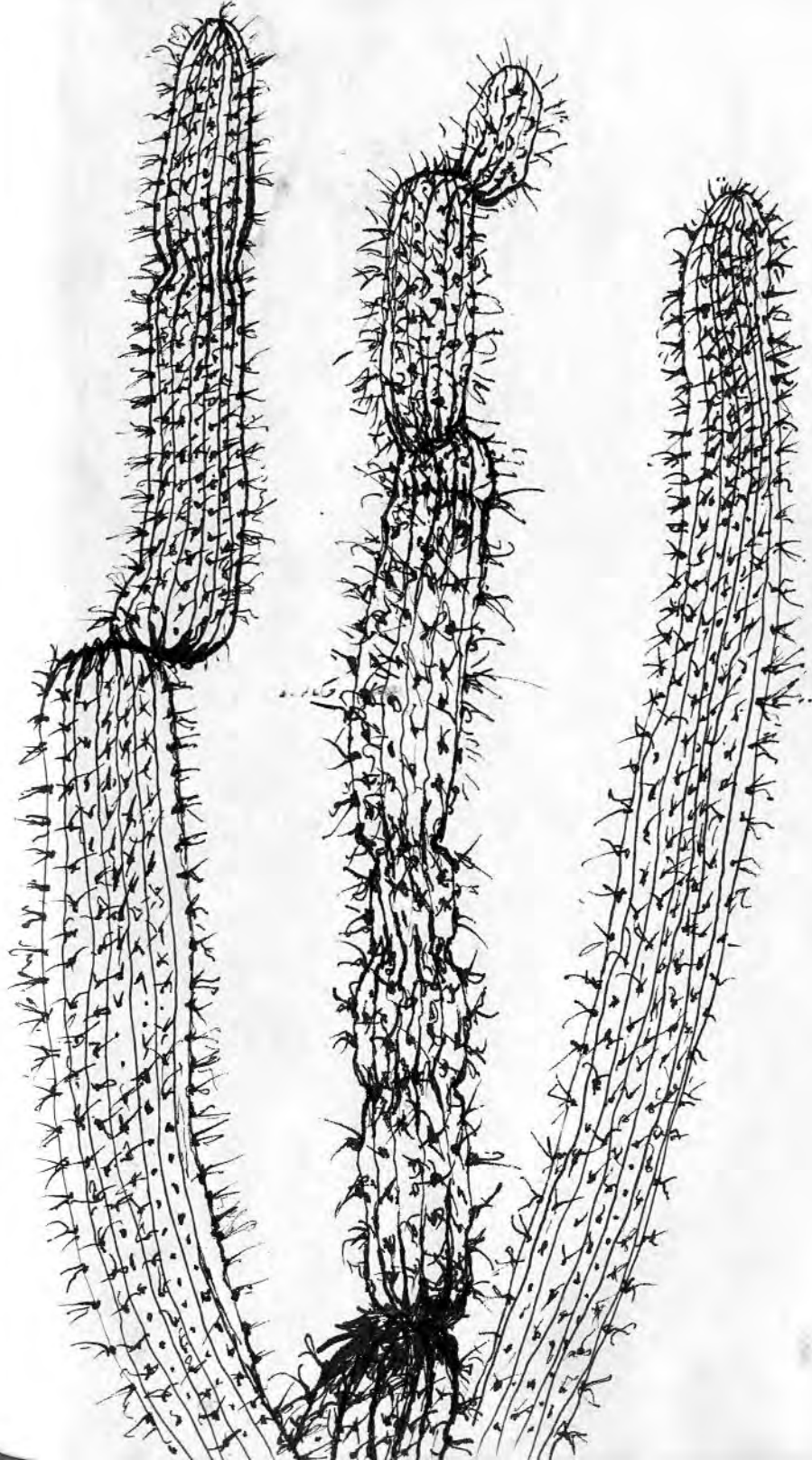
(1891) 10/19
T. J. ...

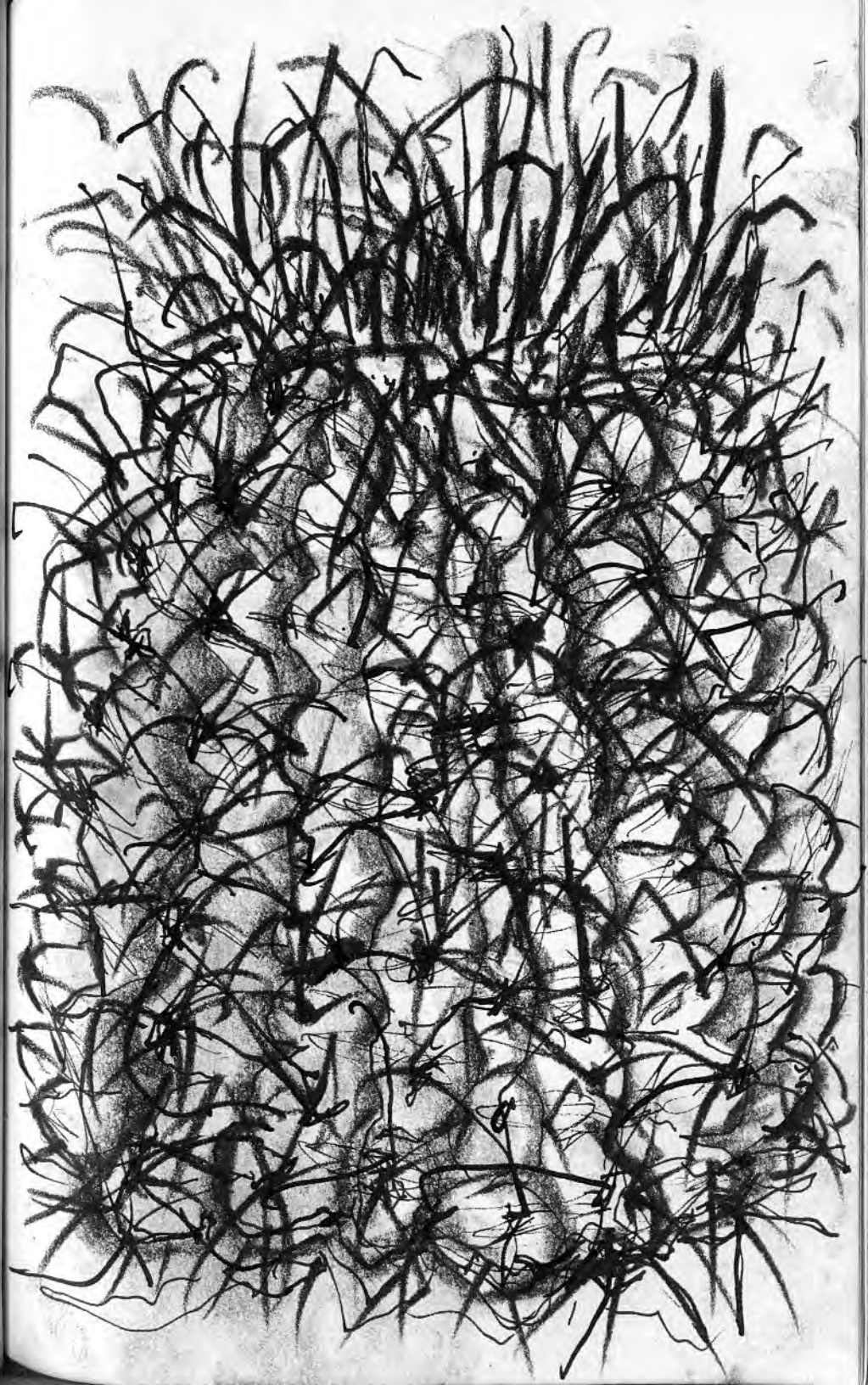
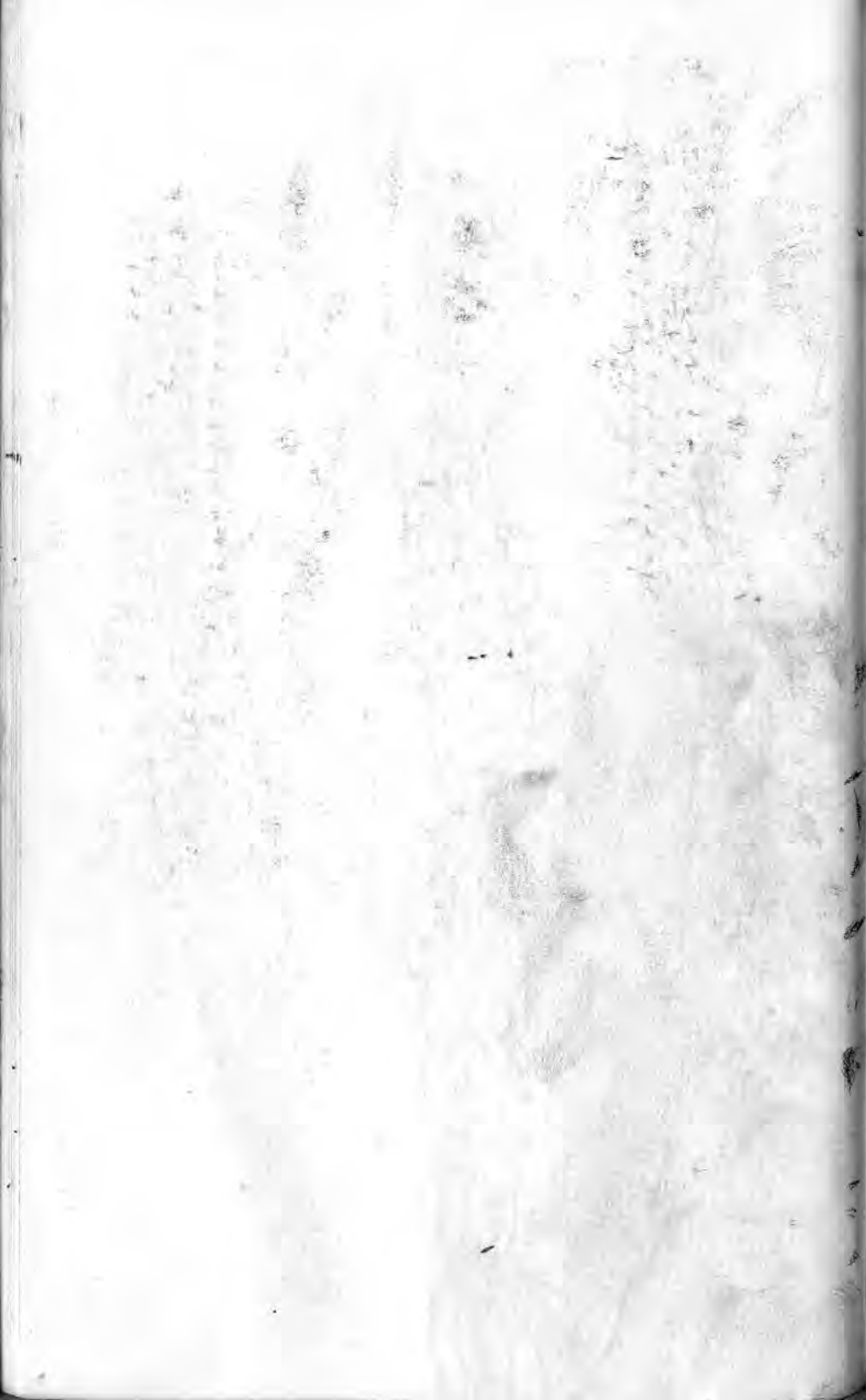






Boojum.

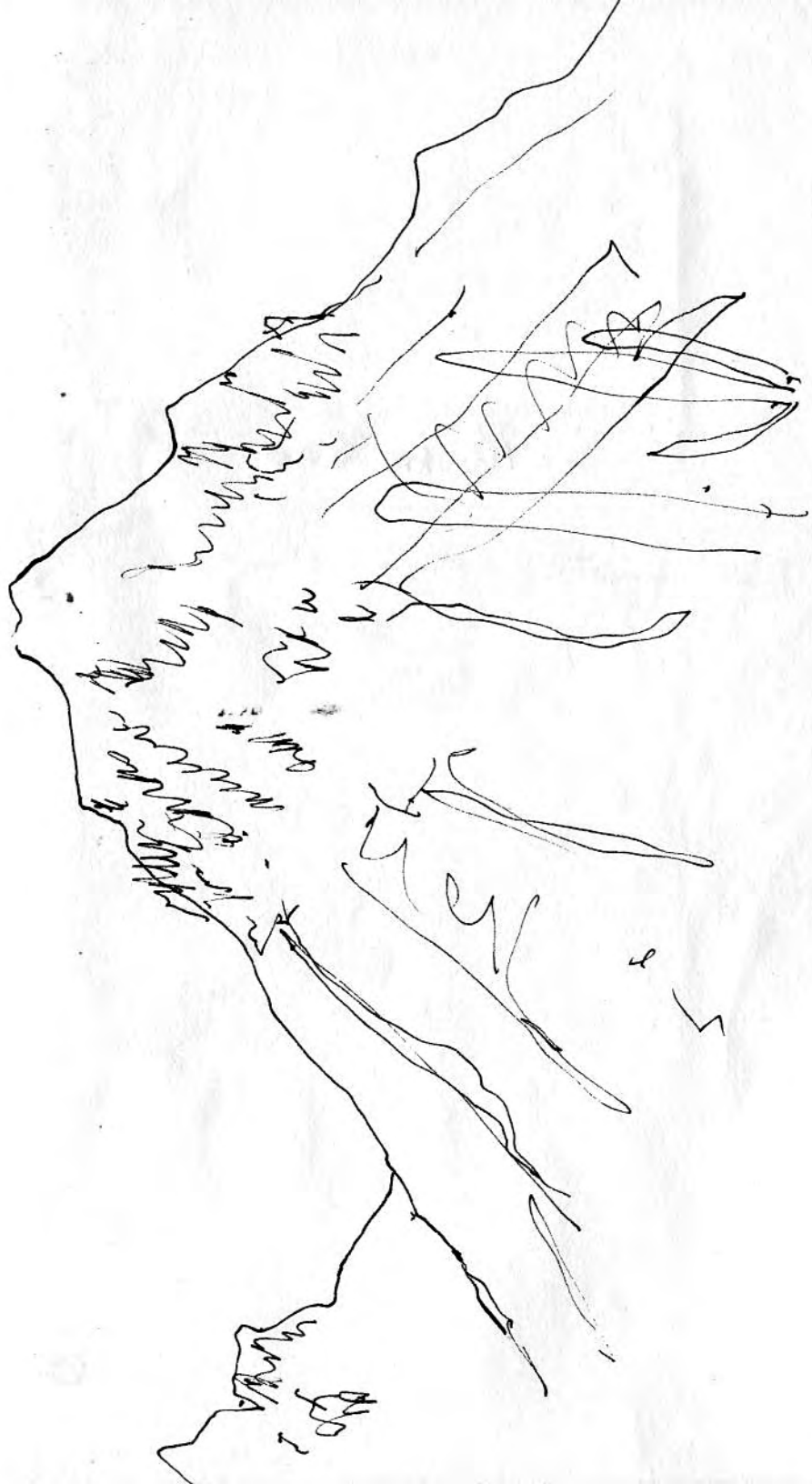






Mountain
in the distance

People





ALEXANDRIA HOTEL
A Return to Elegance

Pedro Ortez

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LOS ANGELES, CA 90013

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@ 1-75.

Karen Amellan.

591 0865 Home

597 2798 - Studio

cheap
camera + photo
gear.
2

Franks. Highland Park.

~~5775~~

5715 N. Figueroa

Pk 255 0123.

(58th)

Elmo. 912

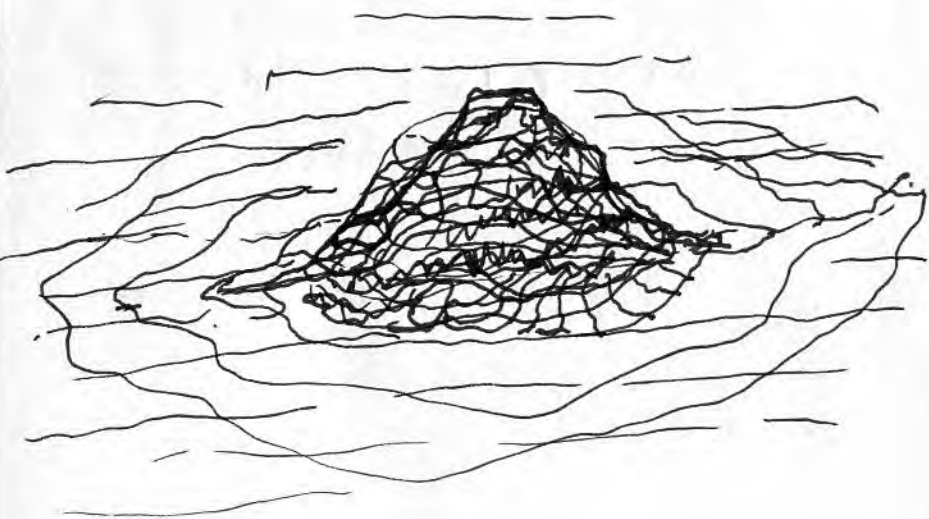
\$66.99.

Freshest scarp.
near Wrightwood.

150
St Harpin
after
off H. 2.
on scenic
road

Pinnacle rock,
rare volcanic rocks.

Stone Canyon
Sth of Holister.
Geophysical observatory
Palmdale. An exposed strata.



26 Nov.

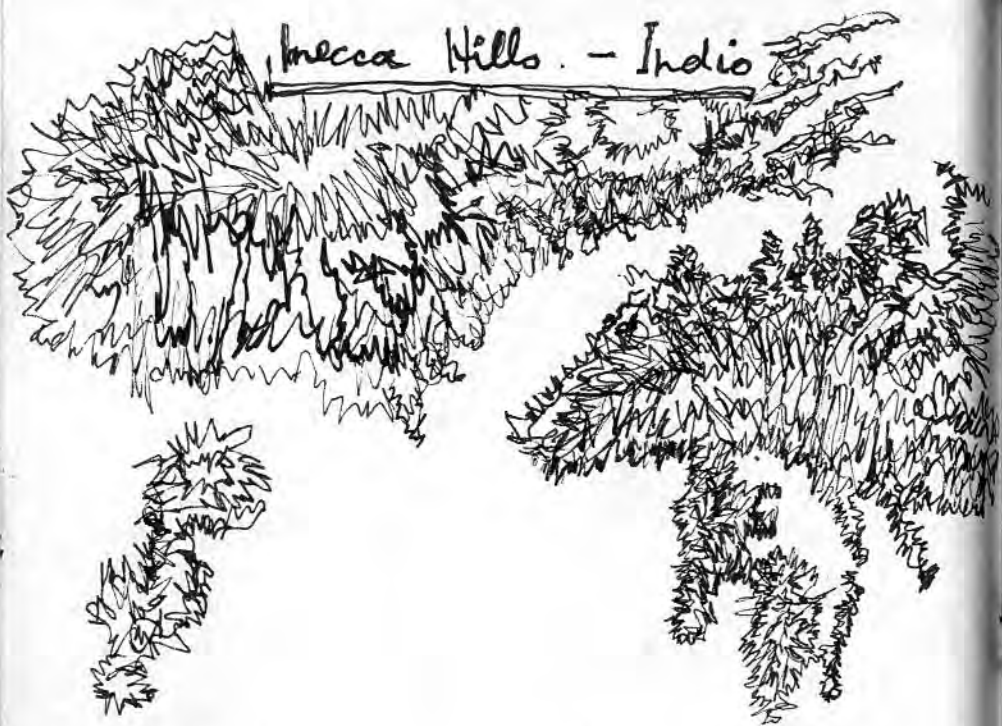


Mecca Hills.

just north of Salton Sea.
San andreas faultline squeezing
up through the old mud lake
bottom.

Red (gouge) clay in between the
two plates. Bright red.

Mecca Hills. - India



Algonquin Indians - earth supported by large tortoise; when he shuffled his feet the earth shook.

Mongolia. - pig shakes the earth.

Japan: - ①. underground spider.
②. catfish with head held by a rock; wriggling to get free.

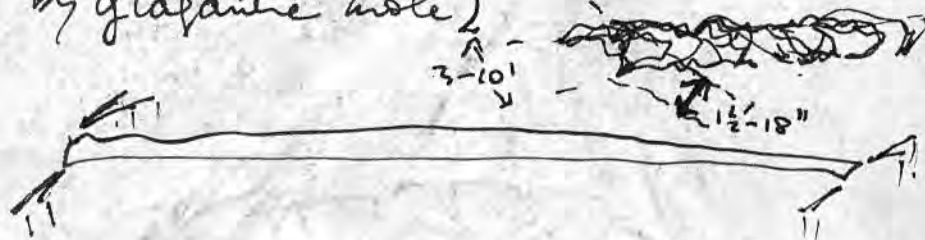


Kamchatka, Siberia - dogs of god Tvil, scratched fleas from them + shook the earth.



Aristotle - subterranean winds caused earthquakes.

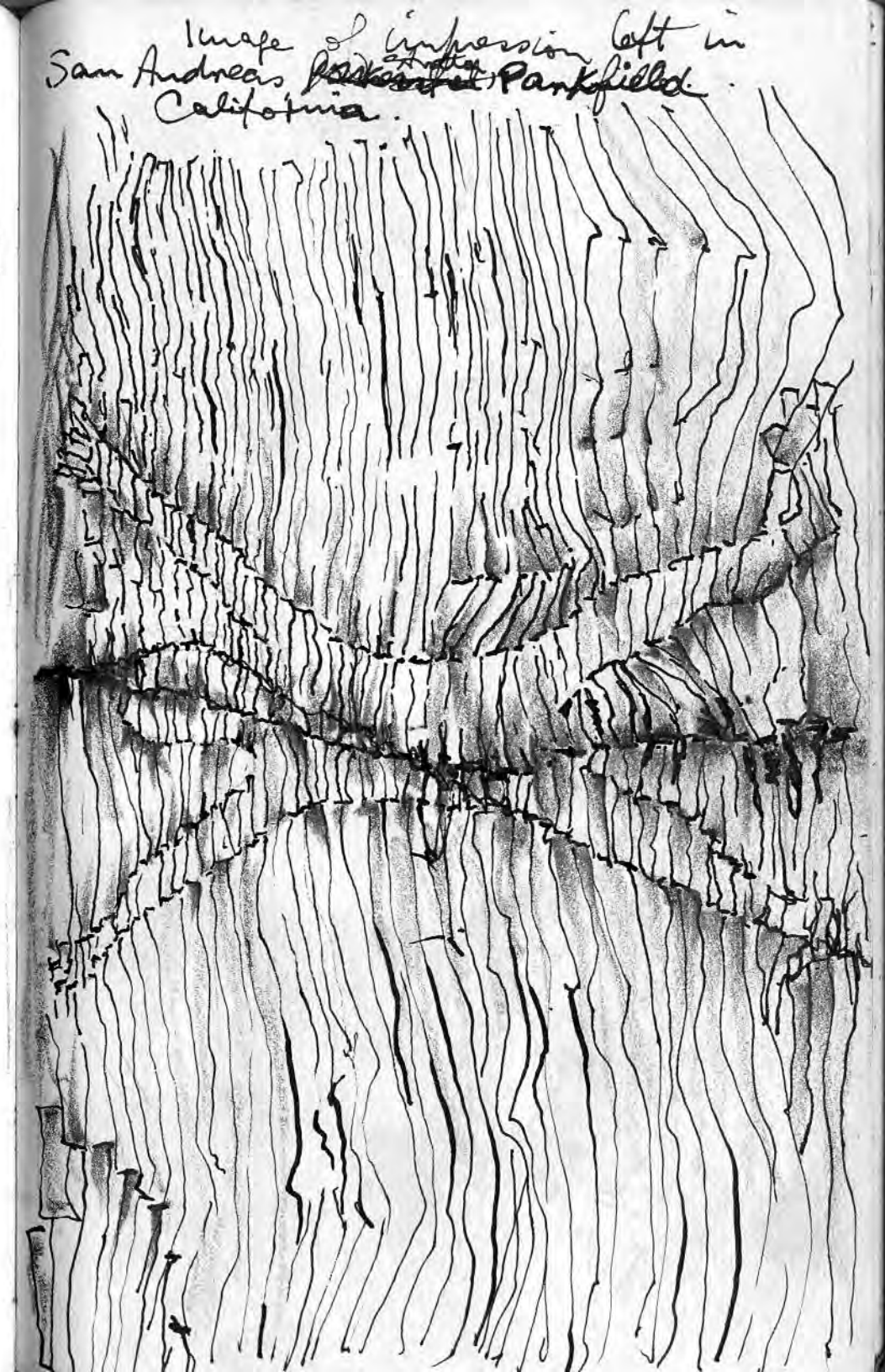
Image: (from SF 1906. - earth pushed up as by gigantic hole)

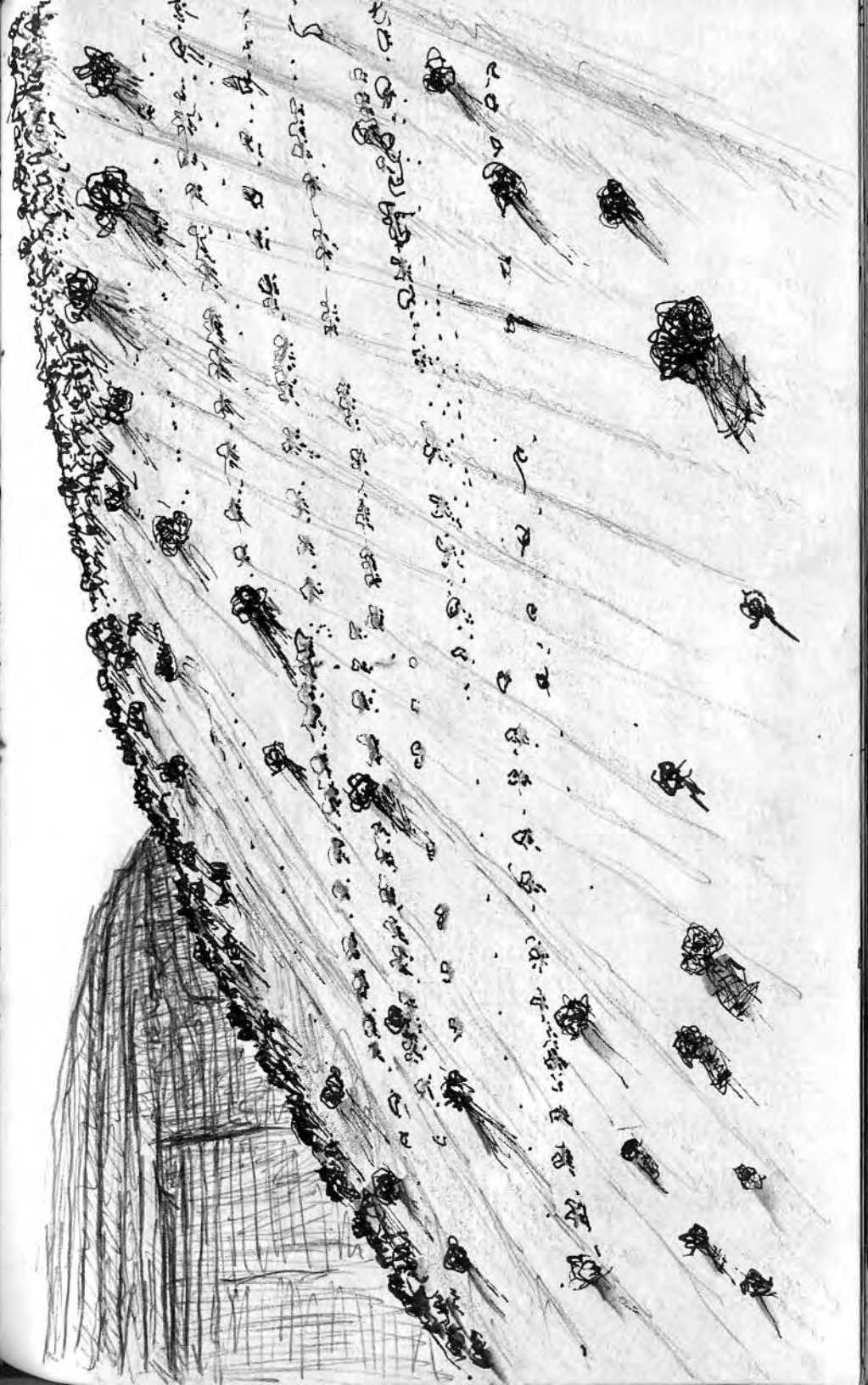


Slide showing
San Andreas at
Whitewater Canyon.
California
(near Palm Springs).



Image of Impression left in
San Andreas ~~Pass~~ ^{at} Parkfield.
California.



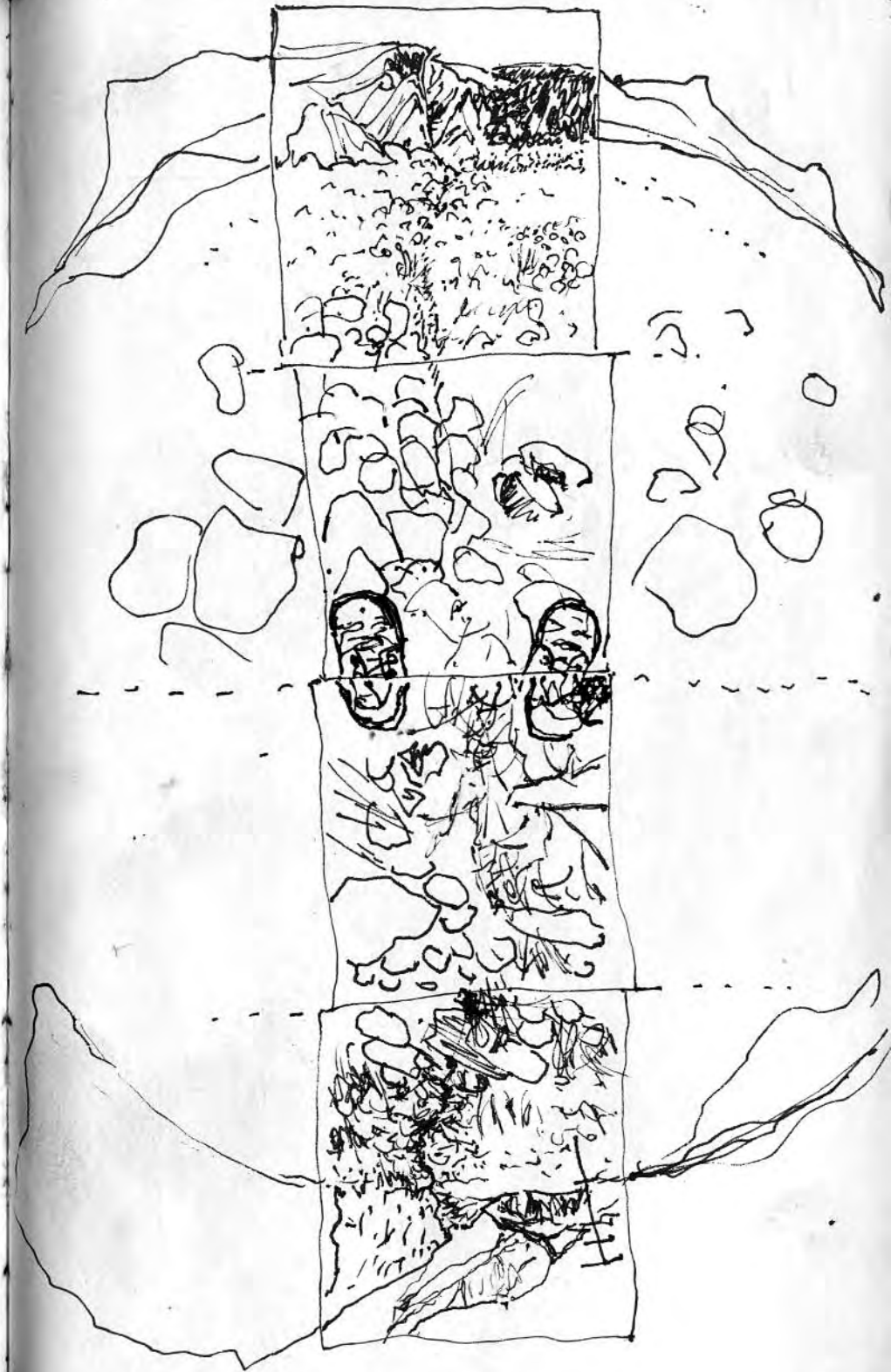




Flotsam
from the ~~street~~ ~~line~~

~~W~~

Straddling the
San Andreas at
(San Bernardino) Santa
Ana Wash, California.



64
The end of San Andreas
thrusting into the
Pacific Ocean.

The splitting continuing
from the land to the sea.

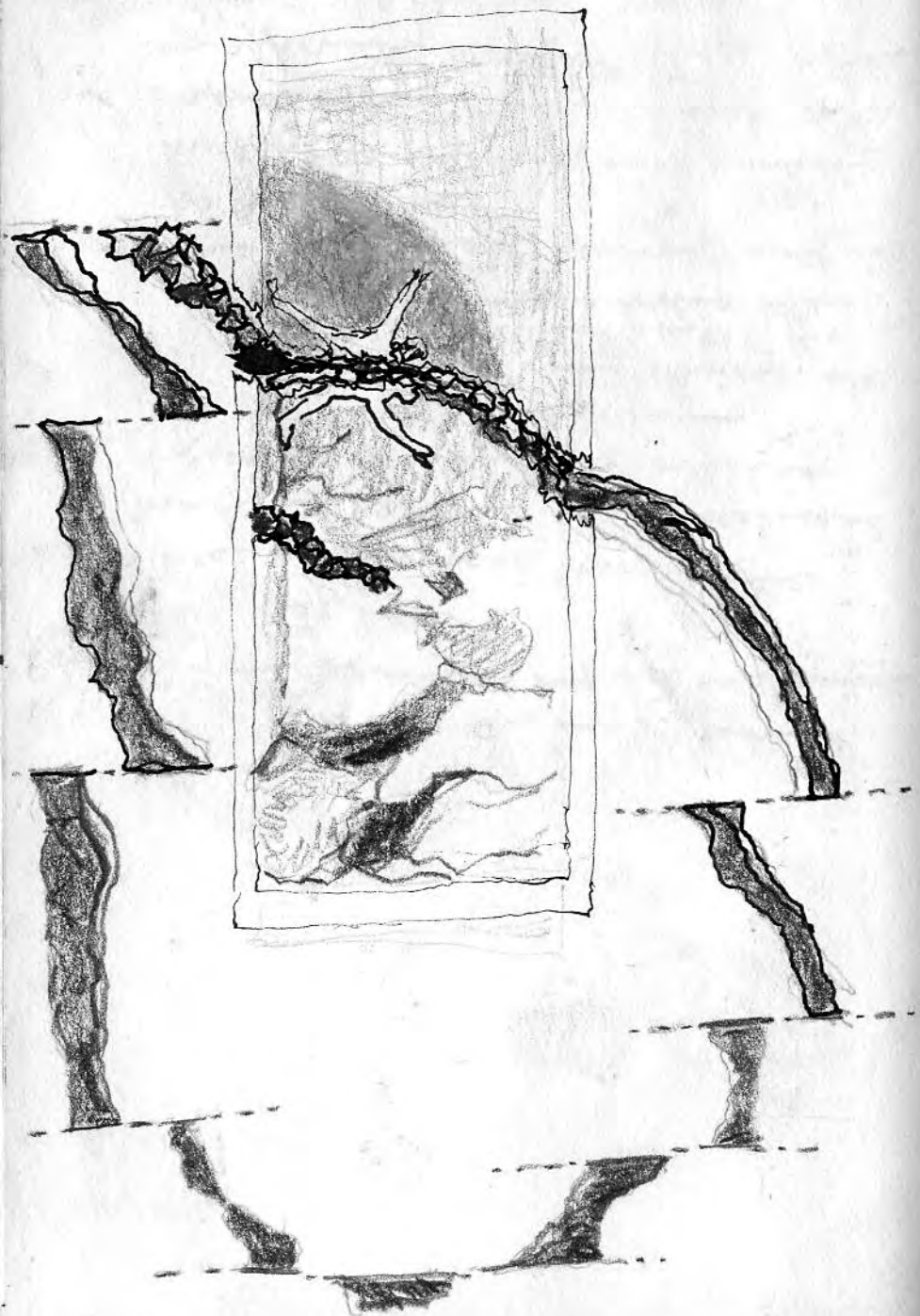


Sketch from slides at
Mussel Point action Dec '81.
San Francisco

25

A wedge into the
gutter at Ahmader Winery
South of Hollister.
[the face of the San Andreas]





9



Here is an image devised
from several of my old mechanical
images: ~~sketch~~

These mechanical images were
made in 1965-66 from technical
drawings of industrial machines.

- Bessemer furnace.

- measuring devices, etc.

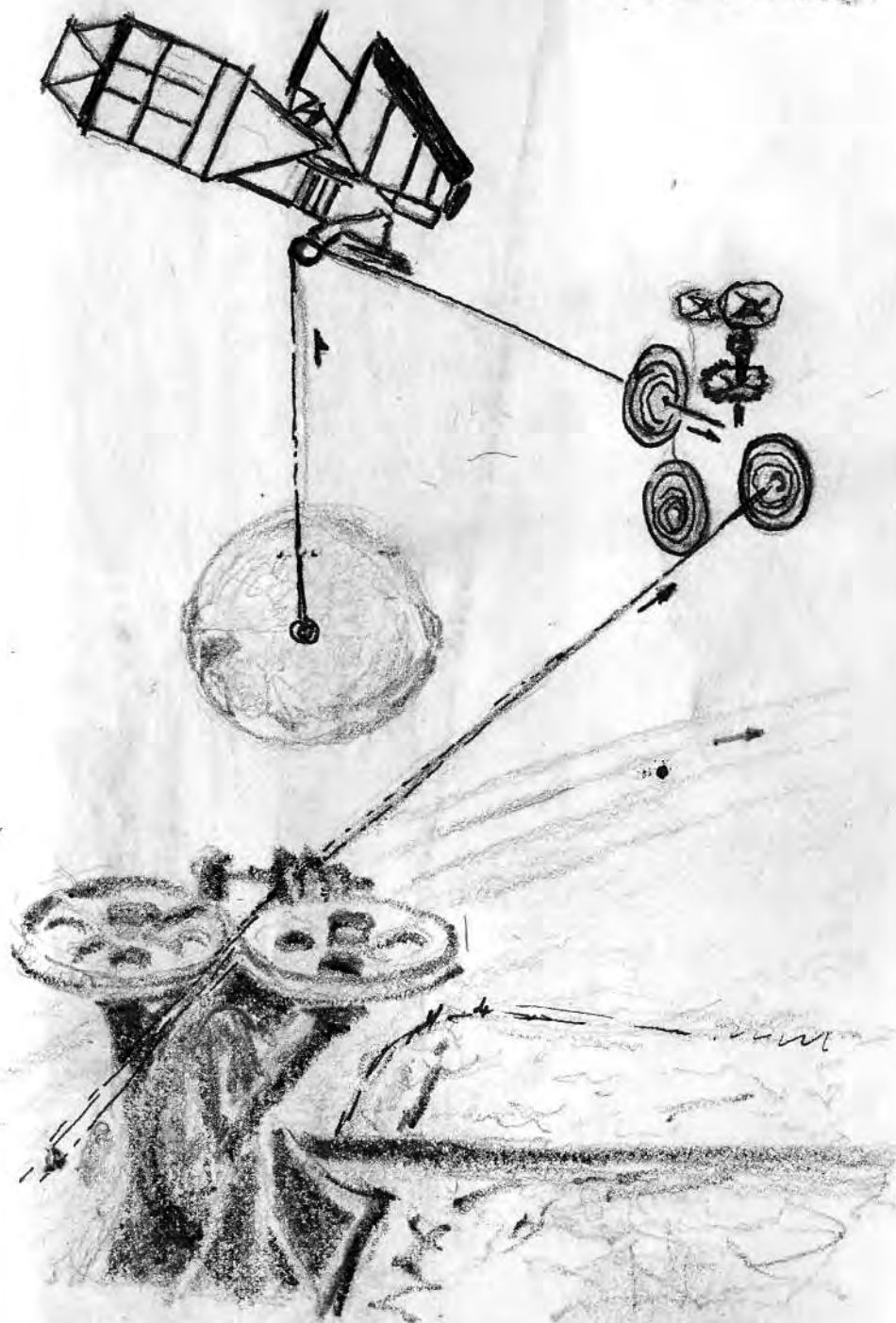
But altered by deleting parts of the
drawings + adding others.

This mechanical arrangement is
too artificial.

make their presence more menacing
by introducing them randomly into
an apparently 'straight' image, + then
adjust the original image to
accommodate them.

Transfer all the mechanical images to
iron-on Xerox (colour?) + treat them
as parts of a possible collage.

Device for weighing
the world.



if
D.A.
23/1/83

QUAKES HIT OIL TOWN

COALINGA, California, Fri. (AAP-Reuter) — Two strong earthquakes shook the California oil town of Coalinga tonight, knocking out electricity supplies, starting grassfires and shaking goods off shelves, police said.

The earthquakes were the latest in a series of more than 100 aftershocks in the town since it was hit by an earthquake measuring 6.5 on the Richter Scale on May 2.

The original earthquake injured 45 people and destroyed or damaged 1000 buildings.

The latest tremors, separated by an hour, sent people rushing into the streets.

Some were spending the night sleeping in the open.

Police said there were no immediate reports of injuries.

The aftershocks measured 5.9 and 4.7 on the Richter Scale, strong enough to cause considerable damage, geologists said.

Work at the possibility
of a group of (large) drawings
of autoportraits but made in
the manner of an image of the
anonymous (unknown) person.

eg.

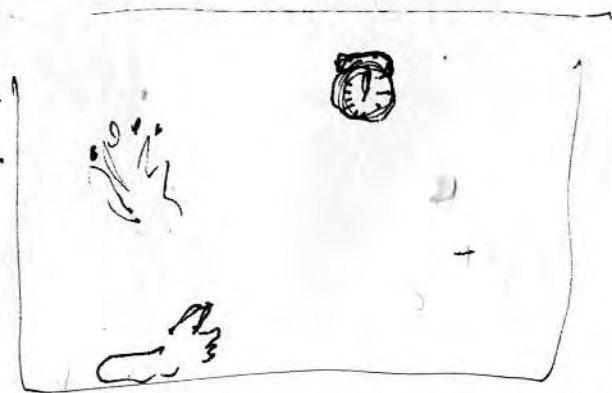
(1)

Self portrait
body resting
on rock
face at
Pankersfield.

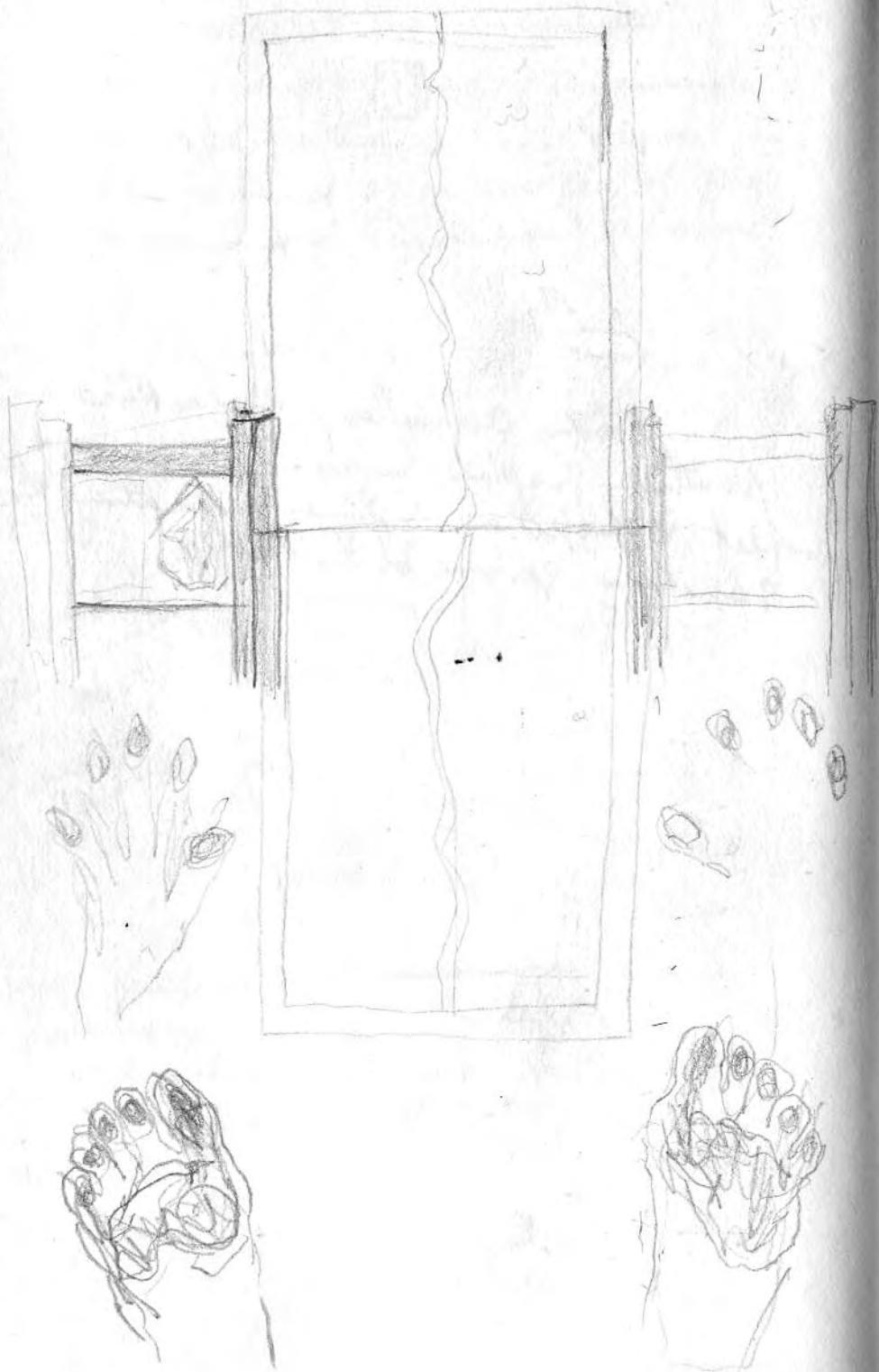


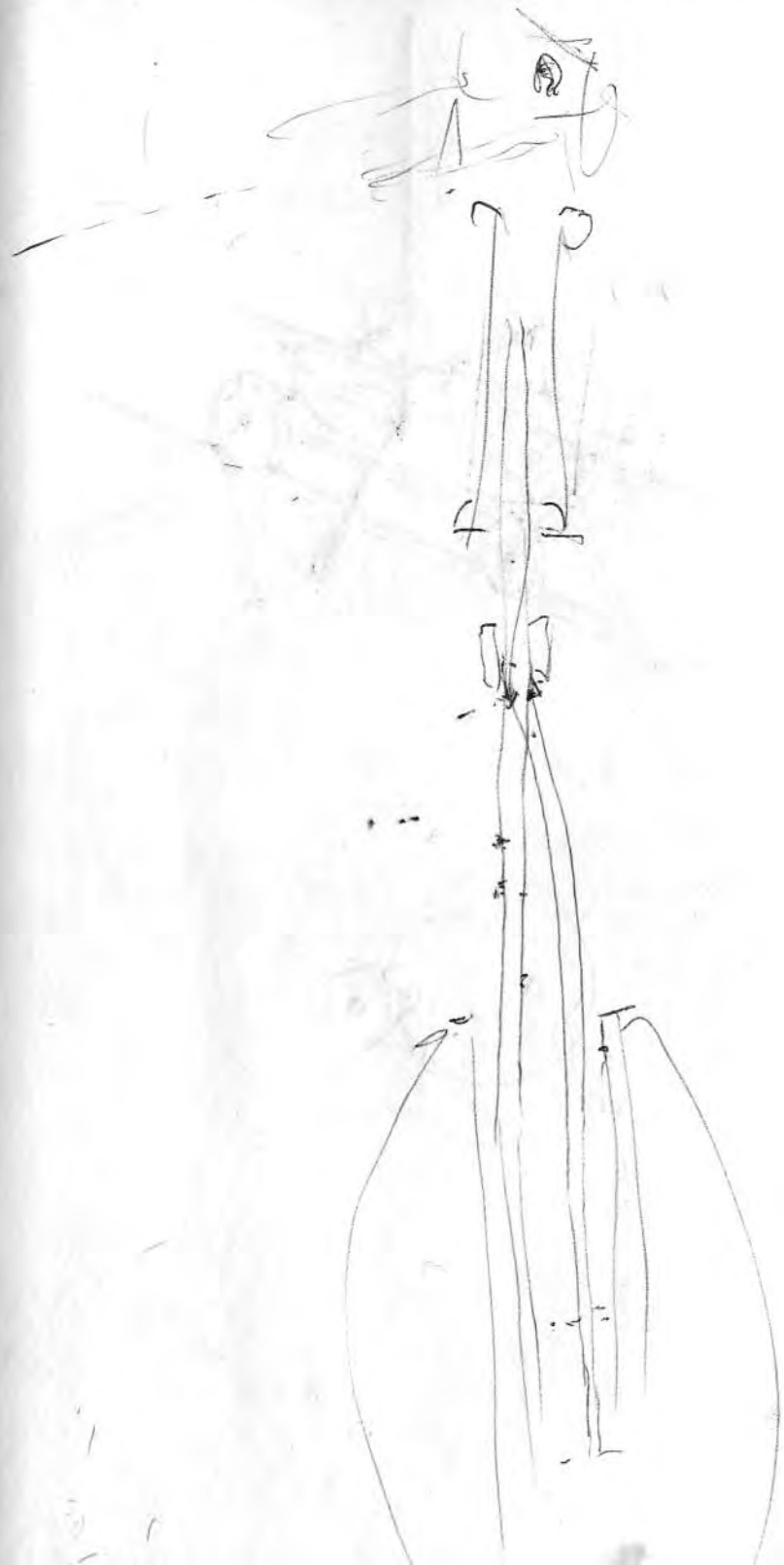
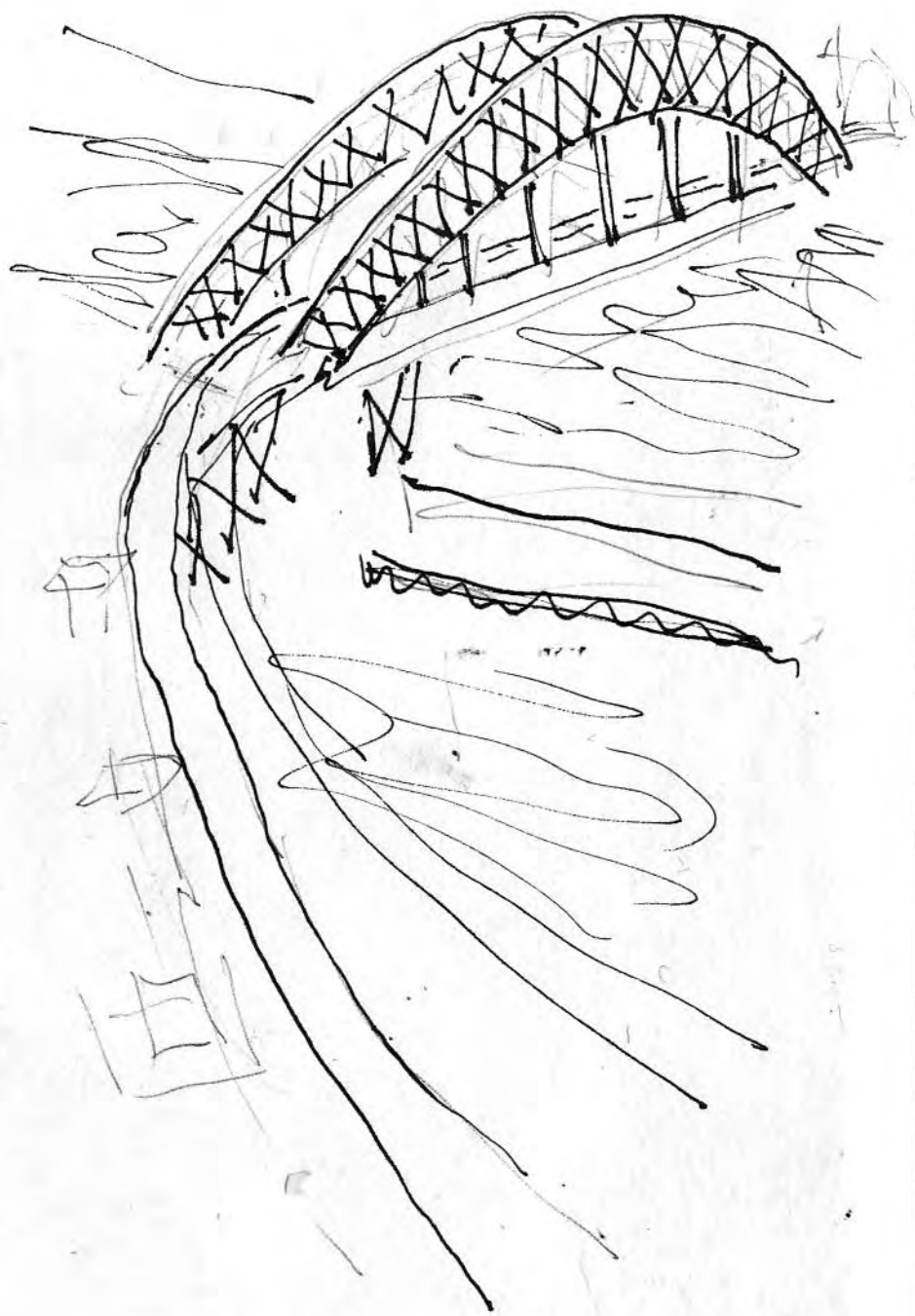
Image projected & drawn from faulted
rock surface from Pankersfield.
& graphite impression/outline of the
body pressed onto it.

(2)

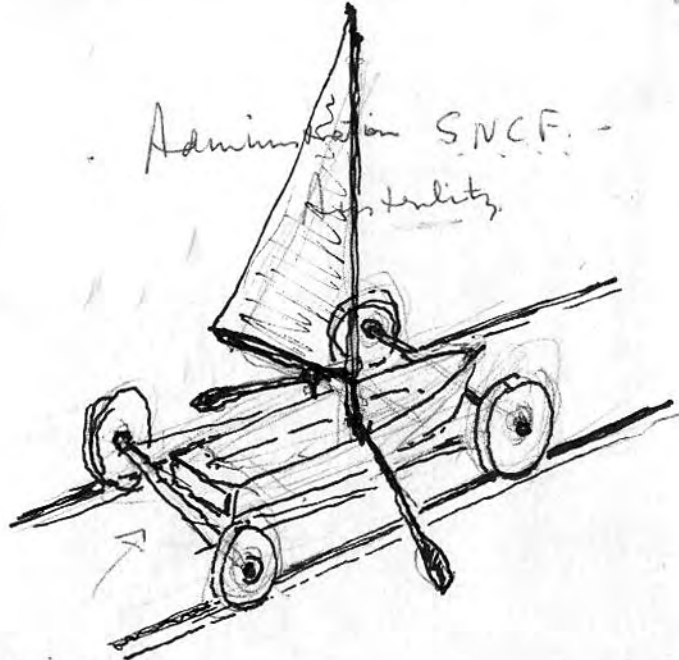


body crouching & checking
North: graphite marks from hands &
feet. & projection of lines indicating the
crouching posture of the body.

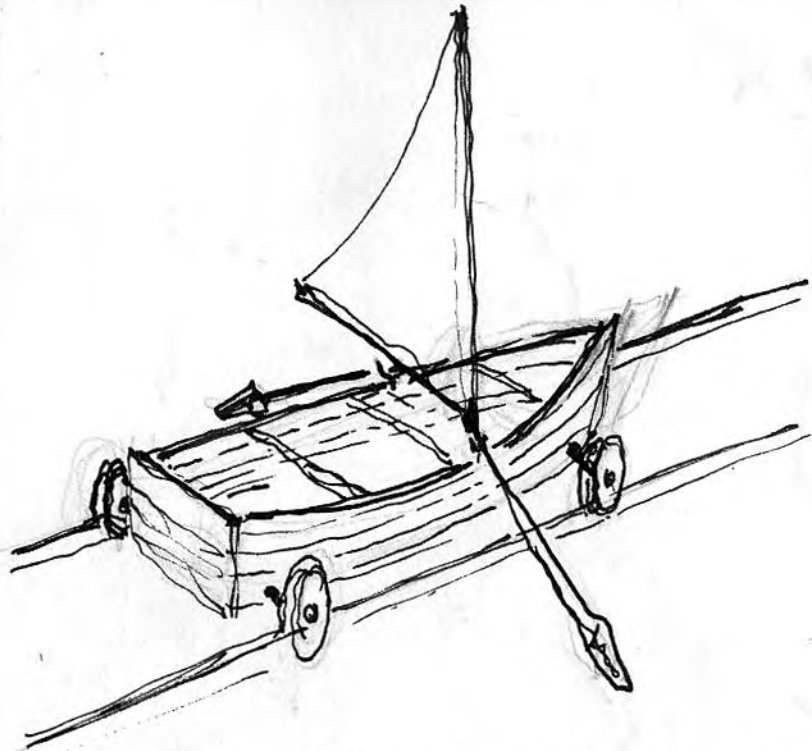
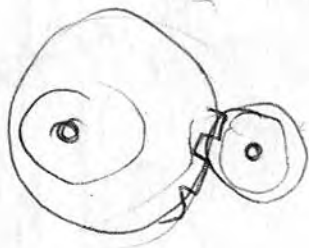




Administration SNCF -
Austerlitz



1. issue
ie



SNCF. M. le Monnier

86-88 me
me St. Lazare. (99)
285-60-00.

584-14-18

Le poste 73-35.

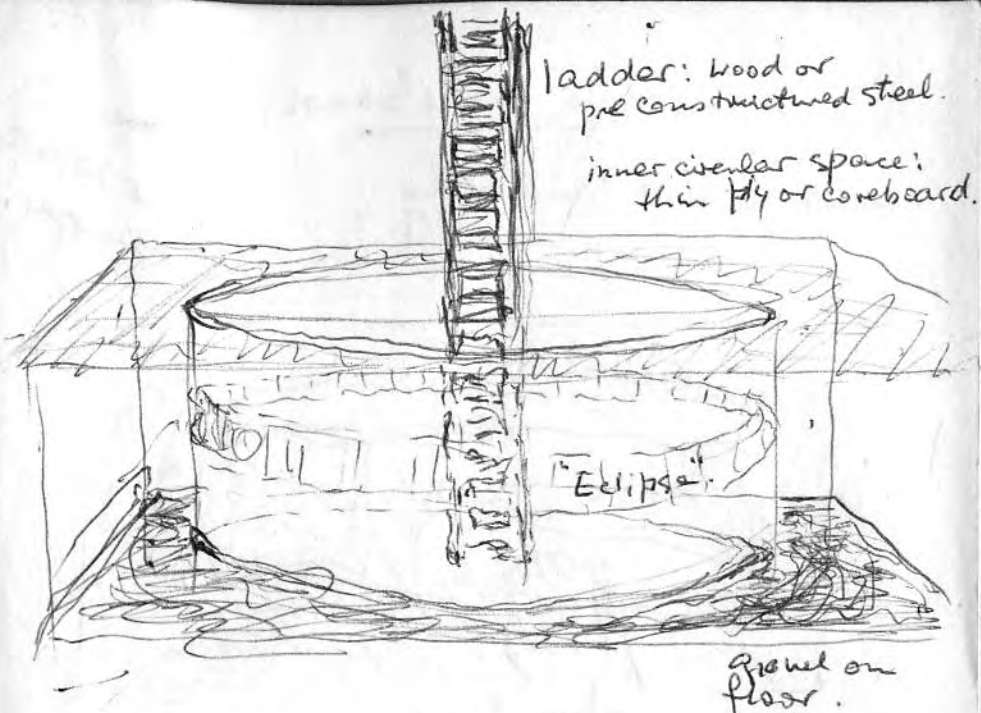
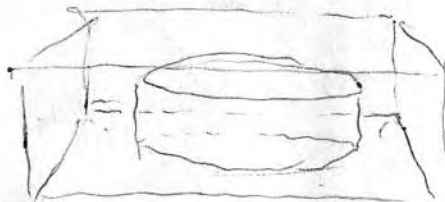






..

..



Entry to the circular space by a
ladder: climb down into the space from
above [+ retreat from the space in reverse]
no doors or other entrances
But small holes exist

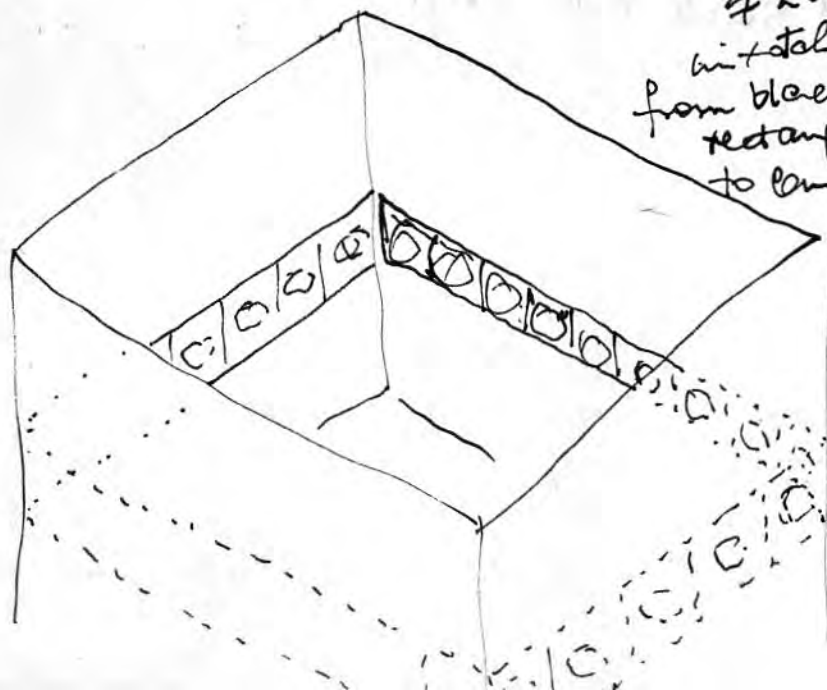
Ideas to be developed.

From Fred Sumbking.

Colour xeroxed transfer.

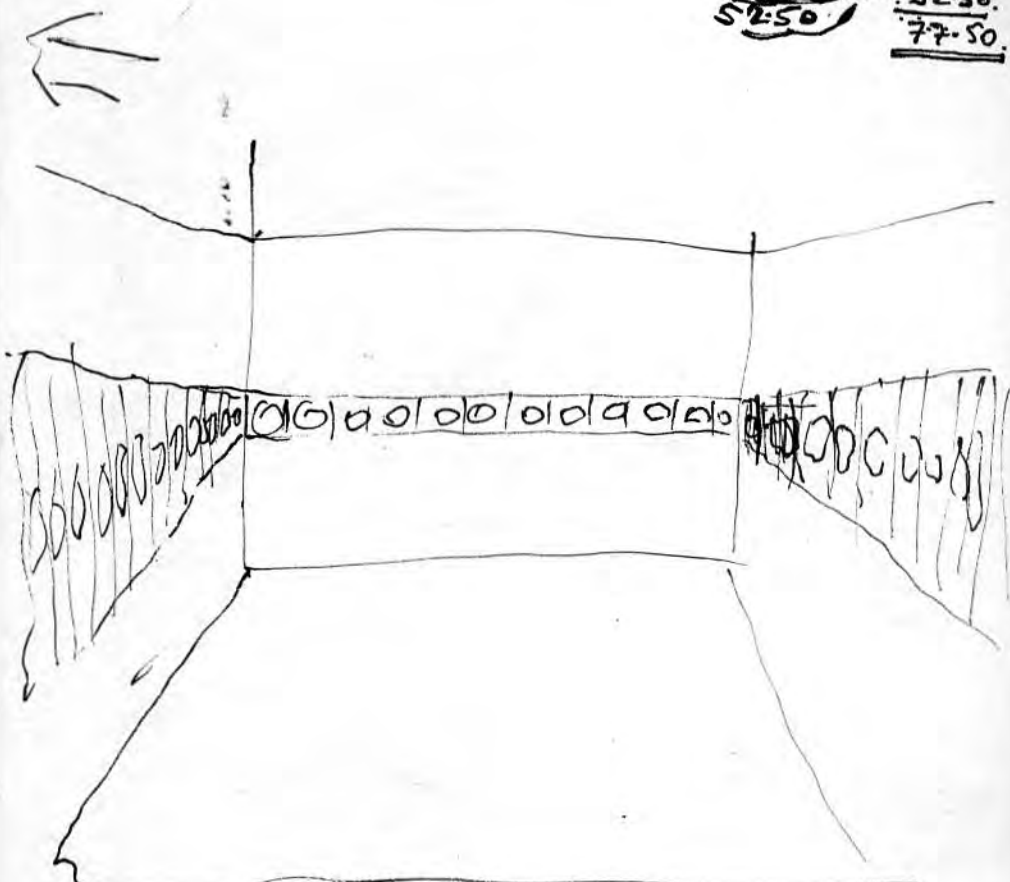


Frontline / Eclipse. 18



72 images
in total
from black
rectangle
to complete
image
of earth




70
75
52:50
77:50



Global images sited $\frac{1}{2}$ way
floor to ceiling

Images to function as:

- a fracture line between upper & lower.
- series of 72 images from black (zero) to fully constructed & return to zero.

 37 images.

 36

 73 total.

 (374)

Wellbourne people
interested in art shows.

Kate + Helen. Fintona Girls School
Balwyn.

Canberra Television.

Local Production Stanan Amey.

Programme manager Peter Humiford.

Paper

Canson : Wall.

Apr. - 332 4308

27-7	Postage - P.A. (print)	3-40
30/7	" letters & passport.	3-55

Some books to help you write

The Elements of Style by W. Strunk Jun. (Macmillan; \$2.20)

A Survival Kit for Writing English, by R. F. Bailey (Longman; \$3.90)

Style Manual (Australian Government Publishing Service; \$7 and \$9.95)

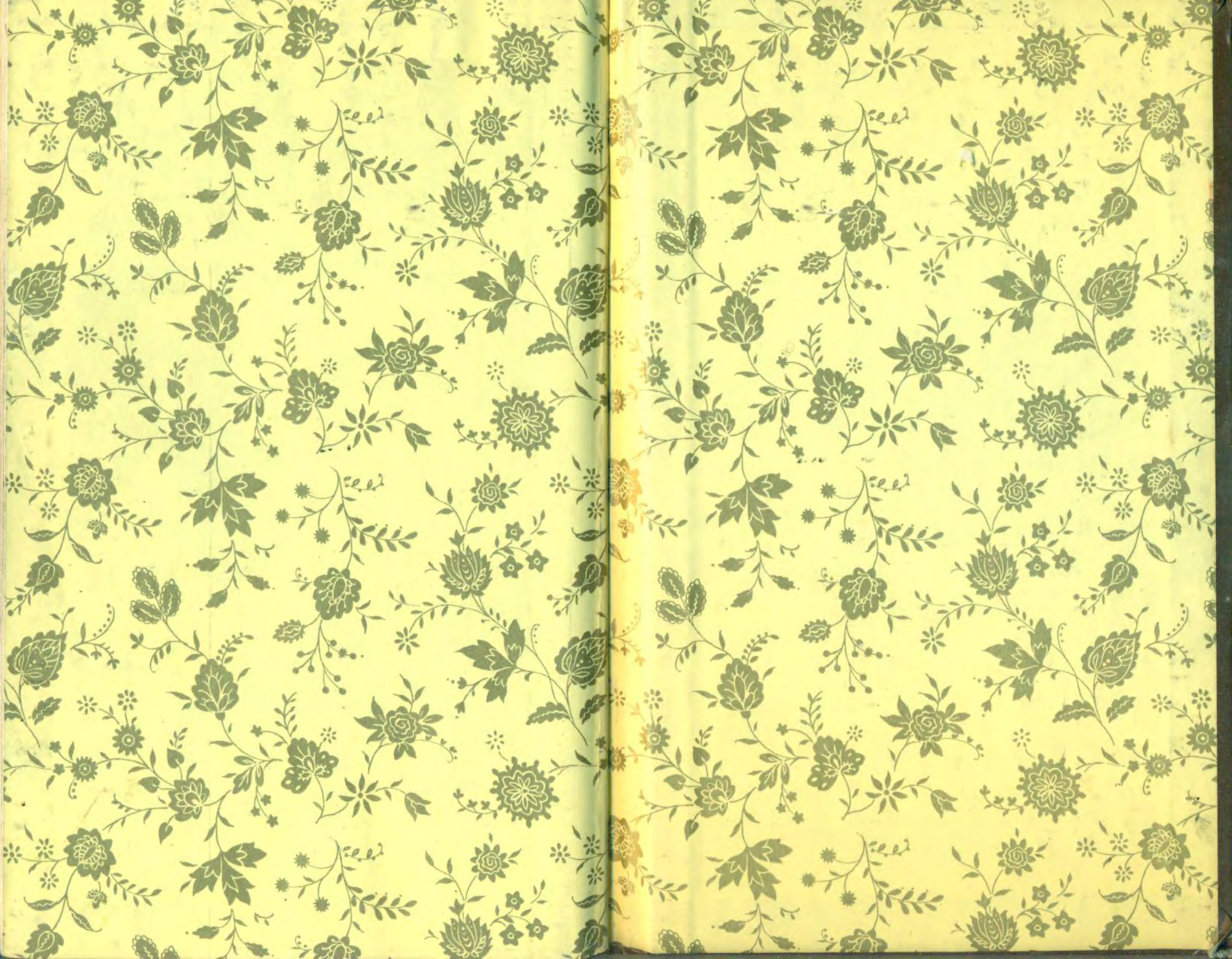
Complete Plain Words by Sir Ernest Gowers (Penguin; \$3.20)

Usage and Abuse by Eric Partridge (Penguin; \$3.25)

Modern English Usage by H. W. Fowler (OUP; \$10.95)

-126-35





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THANK YOU FOR SENDING YOUR MATERIAL

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All is complete

We still need _____

It will be published in Issue 14
about 8/15

You will receive 2 copies free
Additional copies will cost you \$2

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for our archives. If you must
have them back, please ask.

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Los Angeles, CA 90012

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AUSTRALIA

HIGH PERFORMANCE

ISSUE 13

\$3



WALT CHURCHILL PAUL COTTON VALIE EXPORT GEORGE MACIUNAS
LIL PICARD ADRIAN PIPER WOLFGANG STOERCHLE

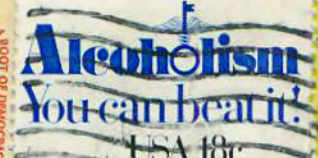
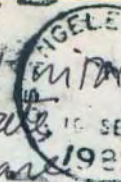
ELEANORA ANTINOVA'S JOURNAL by ELEANOR ANTIN

BURDEN, SMITH, ANTIN, KAPROW, MONTANO, MEYERS, GAULKE, BEST
GAROIAN, LACY on TEACHING PERFORMANCE

Spring 1981

9/19/81 Arthur - good
news! i've contacted with
some artist real estate
brokers and they are
looking for you. They
currently have a
small place in downtown
LA, in Little Tokyo (wonderful
location) available Oct. 1 \$350 a
month. I told them you need
less. They said they'd see
what they could do. However,
write them immediately with
your needs etc.

PS Properties, At: Jon Peterson, 440 Seton St. LA, CA 90013.
My place doesn't look good 'etter all. They want a
steady tenant. I still have the place that's available
for oct. only. WISH me luck! warmly! Jenni Allyn
P.S. i'm not even going to get to meet you!



TO: ARTHUR WICKS
PO Box 348
Wagga Wagga
N.S.W. 2650
AUSTRALIA

213-625-2750

phone